SWKMEA Mini Convention
November 8th, 2025

Tori Koehn, President
1:45 Directors Business Meeting

1. Welcome
2. Introductions
    a. 28 teachers present
3. MS Band Chair Report – Jeffrey Poort
    a. Better numbers (mostly) than last year!
    b. *Auditioned/Accepted*
        i. Flute 21/12
        ii. Bassoon 1/1
        iii. Clarinet 13/10
        iv. Bass Clarinet 1/0
        v. Alto Sax 13/6
        vi. Tenor Sax 2/2
        vii. Bari Sax 1/1
        viii. Trumpet 20/10
        ix. Horn 2/2
        x. Trombone 11/8
        xi. Baritone 5/3
        xii. Tuba 6/3
        xiii. Timpani 6/1
        xiv. Mallets 1/1
        xv. Snare 12/4
        xvi. **Total 115 auditioned/64 participating**
    c. 14 schools participating

4. MS Orchestra Chair Report – Matthew McGrory
    a. 68 auditioned
    b. 54 selected
        i. 29 Violin
        ii. 12 Viola
        iii. 10 Cello
        iv. 3 Bass
    c. 3 schools participating
    d. Going to create a more conclusive file folder with all the MS orchestra information to put on the KMEA file box.
5. HS Jazz Band Chair Report – Drew Johnson
    a. 18 submitted and 18 submitted
    b. 16 selected w/ 2 alternates
        i. 5 sax

ii. 5 trumpet
iii. 3 trombone
iv. 2 drum
v. 1 bass
vi. 1 piano sub

c. 6 participating schools

6. Financial Report – Sean Boller
    a. Current account: 17,546
    b. Expenses for today's event
        i. Clinicians: $2,188.80
        ii. Hotel: $400
        iii. Food: $810
7. State KMEA update – Tori Koehn
    a. KMEA ISW Fee Increases
        i. Increase the active member registration fee by $30.
        ii. Increase instrumental live-audition fee and elementary/middle level choir audition fee by $2, with the exception of the on-site registration fee which will remain at $100.
        iii. KMEA membership dues by $10 beginning July 1, 2026.
    b. KSHSAA Report:
        i. Tech for Adjudicators
        ii. Introduce 7th and 8th Piano students to Regional Festivals (From AD's does not sound like this was well received)
        iii. Duets need more awareness, discussion was held about vocal duets.
        iv. Homeschool students participating in KMEA events must go through KSHSAA. District policies were changed this summer to align with state policy.
    c. President Johnson's Strategic Plan
        i. Advocacy
            1. Kansas 250
        ii. Student Involvement
            1. MS Festivals
                a. Discussion from SWKMEA teachers that the larger schools in Western Kansas really would like this to happen because they don't have a MS festival. Most smaller schools their leagues host a MS festival.
            2. Orff Ensemble at KMEA
        iii. Rebrand of KMEA Logo – Website Refresh
        iv. Health and Wellness of Teachers and Students
8. Update on SWKMEA policy changes:
    a. All directors must be present and assist with High School choir auditions if you register a student regardless if they audition or not. A fine of $100 will be assessed to the home school if the director does not attend.

b. All voice changes after the voice change deadline (11:59.59 pm the Wednesday before district high school choir auditions) will be assessed the appropriate late audition registration fee.
c. Students will not be allowed to register/audition for both the high school choir and high school concert band or orchestra.
d. Virtual and or homeschool students must meet KSHSAA eligibility guidelines for participation in a SWKMEA Ensembles. This includes attendance requirements at a KSHSAA approved school.
e. Changes to MS Band Audition Material
f. 6th grade changed voices are allowed to audition on Tenor or Bass in the Middle School District Honor Choir at the discretion of the director.
g. Increased Clinician and Accompanist Stipends, Added Expense stipend rather that reimbursing from receipts.

9. Any new business?
    a. Issues with Talking/Background noise on recordings.
        i. Suggestions
            1. Non-identifiable sounds on the recording
            2. No assistance from the teacher
            3. Non-distracting background noise
            4. No metronome for HS/MS Band or Orchestra – HS Jazz must have it on the recording
    b. Look at the chromatic scale language in the guidelines for HS Jazz
    c.