

SW KMEA MEETING MINUTES

Saturday, December 7, 2019

Taken by: Kelly Knedler

INSTRUMENTAL DIRECTORS MEETING

Time: 9:00am – 9:54am

Location: DCHS Choir Room

Members in Attendance: 34

Meeting Lead By: **Ryan Partin**, SW KMEA HS Band Chairperson

- I. Welcome by HS Band Chairperson Ryan Partin
- II. Report by HS Band Chairperson Ryan Partin
 - a. This year's clinician was Dr. Kyle Hopkins from McPherson College.
 - i. How are they doing so far?
 - b. Audition numbers for this year (2019)
 - i. Complete Auditions: **105**
 - ii. Selected: **87**
 - iii. Alternates: **7**
 - c. Audition numbers from last year (2018)
 - i. Complete Auditions: **105**
 - ii. Selected: **85**
 - iii. Alternates: **7**
 - d. Had enough percussion auditions to cover all parts this year
 - e. Overall, it seems like audition numbers were rather low
 - f. Oddly, there were only 7 alto saxes who auditioned
 - g. Many sections had low numbers
 - i. Several years now we've had a drop in audition numbers
 - ii. Some kids are intimidated by the music
 1. Reminder: Music is released in May each year, so start them early.
 - iii. Many kids are just not interested in auditioning
 1. Why?
 - a. Could it be location?
 - i. In recent years there have hardly been any Western Kansas students in All State Band or Orchestra
 - b. Private lessons or lack thereof
 - c. Are we missing some levels from 8th-9th; 9th-10th; 10th-11th?
 - i. Are kids not thinking they can do it, because it is too hard?
 - ii. Should we get mentors in our programs to allow younger kids to work with them?
 - iv. Could we leave one "meatier" piece for auditions and then choose something more "fun?"

1. We need to advocate for our students! We should not worry about the rest of the state.
 2. Could we put together levels of audition in that “you do this” to get to “District,” but not to “State.”
 - a. There are negatives too.
 - v. Is there something we can present during the day on HS Festival Day that says... “You cannot miss this day!”?
 - vi. Could we offer a sticker, t-shirt, something as an incentive for the day?
 - vii. There are 12 less days to prepare since the new method of audition by recording an MP3.
 - viii. Is there a change we can make that allows for us to mass rehearse the music?
 - ix. Change versus not...
 1. Is there interest in keeping the audition process as is? A few hands
 2. In favor of changing it? Most in favor.
 3. Jacob Miller from Dodge City was nominated to head a committee to look at this and discuss a change to the process.
 - x.
 - h. Compare SWKMEA numbers to other districts?
 - i. Please encourage your students to audition for the ensemble
 - j. GCCC offered an honor band preparation day this year in October
 - k. Thank you judges for your time and expertise
 - l. Questions or comments from directors
- III. Angela Wilczek
- a. Kansas Bandmasters Association
 - b. A KBA survey was sent to all directors and they ask that you please fill out the survey to make your life as a director in Kansas better.
 - c. Visit the KBA Booth at KMEA-ISW
 - d. Summer Convention July 15-18, 2020
 - i. Scott Lang will be the guest speaker
 1. He has a leadership book which is geared to Band Directors
 - ii. The Middle Band is the featured ensemble at the KBA Convention
 1. Darcy Von Williams is the clinician
 - a. Count Me In is her new publication
- IV. Report by HS Jazz Band Chairperson Jeffrey Poort
- a. This year’s clinician was Dr. Gary Ziek from Emporia State University.
- V. Report by HS Orchestra Chairperson Summer Miller
- a. This year we had 72 auditions from 5 orchestras: Dodge City, Garden City, Great Bend, Beloit and Hays.
 - b. 59 students were selected.
 - c. Our clinician is Dr. Thomas Dickey from Oklahoma State in Stillwater.
 - d. We continue to use the Festival Scores website for auditions and really like it as it saves us from driving many miles to listen to auditions.

- e. We're performing 3 selections: *Rosamunde* Ballet Music #1 by Schubert, *Capriccio Espagnol* by Rimsky-Korsakov, and *When the Stars Began to Fall* arr. by Fred Allen.
- VI. SW KMEA Executive Director Report given by Kelly Knedler
- a. Our Current account balance is \$20985.26
 - b. We have 161 entries for fees in the district which encompasses all events. At this date we have 79 unpaid fees. Which means we have 82 paid fees or 51%.
 - c. How are the new fees working?
- VII. Mac Knight (St. John) Audio Video
- a. In addition to teaching all of my band classes and high school choir, I am now in my second year of teaching our A/V Productions classes. This is a two year program that I created last year to teach students the fundamentals of audio & video production (audio recordings, video content creation for YouTube, etc.). Here is a link to our YouTube channel to see what we've made over the past 14 months: <https://www.youtube.com/channel/UCAvbadDXIQ9UJozHs8wapSQ>
 - b. I was looking to create more opportunities for my A/V students while also providing a service to SWKMEA district music programs. What I'm proposing is a service to create promo videos for Music in Our Schools Month. This would be a free video designed to educate patrons and communities about the awesome music opportunities in our schools. My students would create several templates and options for schools to choose from, which will streamline our end and give the directors an idea of what the end of the product will be.
 - c. To personalize the videos, we would ask for video, pictures, and information about the music classes and opportunities offered by the school or district. We would want to start this process in January to give our students the time to make the videos. Each video would be two minutes or less and be available to the schools before March begins. The schools would be the owners of these videos and could use them how they see fit (Facebook, YouTube, school website, concert openings, etc.). With this being the first time that we try this, and having only 7 students in the class, I will want to limit the number of videos this go round.
 - d. Contact: Mac Knight - Director of Bands and Choirs - A/V Productions, Instructor - St. John-Hudson School District, USD 350 - St. John, KS 67576
- VIII. We need a HS Jazz Band Chair-Elect?
- a. It does not take more than 10 hours total to serve this position.
 - b. It is a great opportunity to serve.
 - c. Please contact President Brandon Wade to nominate.
 - i. Nominate yourself

VOCAL DIRECTORS MEETING

Time: 10:00am

Location: DCHS Choir Room

Members in Attendance: 36

Meeting Lead By: **Sean Boller**, SW KMEA HS Choir Chairperson

- I. Welcome by HS Choir Chairperson Sean Boller
- II. Report by HS Choir Chairperson Sean Boller
 - a. This year's clinician was Janie Brokenicky from Kansas State University.
 - b. Numbers for this year compared to last year.
 - i. Pre-registered
 1. Schools
 - a. 2018- 434 from 35 schools
 - b. 2019 - 407 from 38 schools
 2. Scratches
 - a. 2018 – 111
 - b. 2019 – 103
 3. Total –2018 - 323 Auditioned, **2019 - 304 auditioned**
 - a. Sop – 2018 = 110, **2019 = 115**
 - b. Alto – 2018 =96, **2019 = 78**
 - c. Tenor – 2018 = 44, **2019 = 41**
 - d. Bass – 2018 = 73, **2019 = 70**
 4. 2019 Honor Choir Total - 214 (2018-174)
 - a. Sop – 61
 - b. Alto – 60
 - c. Tenor – 38
 - d. Bass - 55
 - c. Cory Klaker (Ashland) will be the new HS Choir Chairperson
 - d. Open discussion
 - i. Sean Boller was thanked for the “smoothness” of the entire operation!
 - III. President Brandon Wade
 - a. All Choirs will be at the convention Center this year and not in two places
 - b. We are not in favor of adding sight reading to our audition process in the SW District.
 - IV. Serving the District as an Officer
 - a. Please say “Yes!” when asked to serve!
 - b. You are qualified to serve!
 - c. It is not a huge commitment of time
 - i. Possibly 15 hours for the entire time you serve.
 - d. The pay-off for your commitment is in your students!
 - V. SW KMEA Executive Director Report given by Kelly Knedler
 - a. Our Current account balance is \$20985.26
 - b. We have 161 entries for fees in the district which encompasses all events. At this date we have 79 unpaid fees. Which means we have 82 paid fees or 51%.

- VI. Can a person receive PDC points for judging for ACDA, KMEA where we are not paid?
- a. Tori Koehn (Wichita County) wanted to get a feel of who has turned in point requests and received them for Service to the Profession.
- VII. Mac Knight (St. John) Audio Video
- a. In addition to teaching all of my band classes and high school choir, I am now in my second year of teaching our A/V Productions classes. This is a two year program that I created last year to teach students the fundamentals of audio & video production (audio recordings, video content creation for YouTube, etc.). Here is a link to our YouTube channel to see what we've made over the past 14 months: <https://www.youtube.com/channel/UCAvbadDXIQ9UJozHs8wapSQ>
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 - c. To personalize the videos, we would ask for video, pictures, and information about the music classes and opportunities offered by the school or district. We would want to start this process in January to give our students the time to make the videos. Each video would be two minutes or less and be available to the schools before March begins. The schools would be the owners of these videos and could use them how they see fit (Facebook, YouTube, school website, concert openings, etc.). With this being the first time that we try this, and having only 7 students in the class, I will want to limit the number of videos this go round.
 - d. Contact: Mac Knight - Director of Bands and Choirs - A/V Productions, Instructor - St. John-Hudson School District, USD 350 - St. John, KS 67576
- VIII. Cimarron is hosting a regional piano festival January 11, 2020 for 5th grade through 12th grade.
- a. Contact Lynn Unruh (Cimarron) for more information
 - b. \$10.00 entry fee
 - c. KMEA and KSHSAA rules are not followed.
- IX. The SW KMEA Piano Competition
- a. This year was the 2nd year
 - b. Only 6 entries this year
 - i. Great way to compete in the Fall
 - ii. Scholarships are \$250.00; \$150.00; and \$100.00
 - iii. Can use piano solo from the Spring
 - c. This is to help promote piano experience through high school
 - d. Winner is featured on the December District HS Concert each year.
 - e. A flyer will be created for next year and sent to schools.
 - f. Rules for KMEA and KSHSAA are followed.

SW KMEA BUSINESS MEETING

Time: 1:00pm -

Location: DCHS Choir Room

Members in Attendance: 52

Meeting Lead By: **Brandon Wade**, SW KMEA President

- I. Welcome by President Brandon Wade
- II. Report by SW NAFME President Mike Quilling
 - a. Greeting from the Executive Council:
 - b. Thank you for the opportunity to speak with you today on behalf of KMEA
 - c. And we hope that you will make a point of speaking with me or any of the other Executive Council members if you have questions concerning KMEA. The executive council is Gretchen Bixler, Past-President, Mark Gard, President-elect and John Taylor, executive director. Don't hesitate to reach out to us—we love to hear from you!
 - d. Celebrations . . .
 - i. Congratulations to our Kansas students that were selected to the NAFME National Honor Ensembles. We had 17 students selected. Congratulations to those students and their directors. The rehearsals and concerts were Nov. 6—10 at the Gaylord Palms Resort in Orlando, Florida!
 - ii. KMEA was one of 5 states that was selected for a grant from the Country Music Association Foundation. A great thank you to Kelly Knedler, our Advocacy Chair, for his work on applying for the grant.
 - iii. Congratulations to Lawrence Free-State High School as the winner of the 2019-20 KSHSAA Outstanding Performing Arts High Schools of Excellence Award.
 - e. KSHSAA staff asked for input from leaders of KMEA, Thespian, Forensic and Debate. The criteria was based on all divisions of the Performing arts groups within a school (drama music, forensics, debate). All of these groups must be consistently improving their programs and consistently receiving high rankings/ratings in KSHSAA events.
 - f. SW Division Summit— happened this past June in Oklahoma City—was very successful. Thank you to Gretchen Bixler, Panya Amphone, Jenae Maley-Dwornicki and Michael Raiber for their vision and work on this event.
 - g. **Advocacy**—The KMEA Advo-Angle is now hosted online on its own site. Check it out at www.advoangle.com. Kelly has a lot of information posted that is easy and ready to access. The Advo-Angle is the new Kansas Music Educators Association Music Advocacy website. You can find the KMEA Advo-Angle at www.advoangle.com This website is authentically Kansan! By following the www.advoangle.com link you will find great music Advocacy information, which is being built, linked and edited on a current and regular basis. Why do we have this website? KMEA has always had an Advocacy webpage, however, KMEA Advocacy won one of 5 NAFME and CMA Foundation Grants last summer to create this website so we can bring the latest Music Advocacy information in an easy to find and use manner to Kansas Music Educators! The website includes: Advocacy Tools you can use to create a Pre-Show Advocacy

Message for your audiences; introductions to your own District Advocacy Leadership; Interviews with KMEA and NAFME Leadership; Advocacy Videos; Music Advocacy Quotes; and up-to-date Government Information in Music Education. Please visit it at: www.advoangle.com. And, help use grow by letting us know what we can include on the KMEA Advo Angle for you!

- i. Consider using the AdvoAngle.com to create a Pre-Show Advocacy Statement for this weekend.... If you go to www.advoangle.com/advo-tools/ you can create an Advocacy Statement both visually and in sound to inform your Audience during the Pre-Concert time at your District Concerts this weekend! I've included a video for you to watch from the AdvoAngle.com, which gives you more information and ideas:
 - ii. Pre-Concert Advocacy Information
Video: https://youtu.be/skn_PiZnxmM
 - iii. And, on the AdvoAngle.com we already have slides you can download and use as well as student lead advocacy statements with music in our "Sound for Pre-Show" Section. These can be used together 10 minutes prior to the start of your performances, both at district and back at home.
- h. Small Schools will be a focus of KMEA this next year and is part of our KMEA 2 yr Strategic plan. If you teach at a 1A or 2A school, there was a survey sent out by our Small Schools Chair, Vesta Jo Still. The Small Schools committee along with Vesta Jo will be reviewing the data collected from the survey—KMEA wants to know how we can better serve our small schools.
- i. There will be a **small schools round table session** at the ISW. If you teach at a 1A or 2A school make sure and attend. We want to hear from you. Also, **Chris Sprague, President-elect of the Missouri MEA** will be doing sessions on small schools as well. Chris has taught at a 1A school in Missouri for years and has a great program. Make sure to check out her sessions!
- i. Mentoring—is always a focus. If you are a first- or second-year teacher, make sure you check the mentoring tab on our website and also check in with our mentoring chairs. There are lots of resources to help. KMEA was excited to premier **Regional Mentoring Conferences** this fall. A big shout out to our mentoring team consisting of Janelle Brower, Holly Taylor and Lynn Unruh. They worked extremely hard this fall to provide these opportunities for our new teachers and welcome them to the profession. The Regional Mentoring meetings were a huge success!
- i. New Teachers also make sure and check out all of the special offerings at the ISW—the **Meet & Greet Session at the Exhibits Opening and the First Year Teachers Breakfast on Saturday Morning**—we want to connect with you at this event!
 - ii. Mentoring Co-Chair Lynn Unruh would like input on having a Mentor presentation added to some of our Business Workshops on District Ensemble Days. Would you like to see this?
- j. Title Funding: FYI—part of the Every Student Succeeds Act names music as one of the core subjects for a well-rounded education. This new language provides the opportunity for music classes to receive funding from Title I, II and IV. Ask your

administration about the possibility of receiving these funds. Also, look for a session on these possibilities at this year's ISW. Lynn Tuttle from the NAFME office will be presenting on this topic.

- k. Tri-M is focus this year. We would like to encourage you to charter a Tri-M Chapter. Tri-M is a great way to recognize your top musicians as well as offer some additional leadership opportunities for those students. Check out information on how to start a chapter on the KMEA website. KMEA is offering to pay a portion of the startup fee for the first 10 new charters! Why wait...charter your chapter today.
 - i. Facts about Tri-M
 - 1. Our ISW offers a special workshop for Tri-M members—great opportunity to send your students to this workshop geared toward student leadership
 - 2. Tri-M members can attend all of the other sessions and concerts throughout the ISW for free
 - 3. Tri-M is a National Honor Society for music students
 - 4. Tri-M Seniors can be recognized with a honor cord at commencement
- l. State Honor Groups: Check out your district webpage for deadlines on registering your students for state auditions. The state auditions will be held January 11 at Salina-Lakewood Middle School—January 18 is the weather contingency date.
- m. KSHSAA MUSIC CLASSIFICATIONS: Make sure and check the KSHSAA association or ask your administration about what classification your school is for the 2019-20 school year. Be reminded that classifications may not be the same as your sports teams and also be aware that festival dates and locations may have changed for you this year. Craig Manteuffel submitted a great article in the KMR pertaining to KSHSAA changes this year.
- n. In order to support the festival scheduling issues, KSHSAA has issued new guidelines for accompanists. **NO accompanist will be allowed to play for more than 22 events.** KSHSAA suggests accompanists limit entries to 12 or less.
- o. 2020 ISW: We are gearing up for a great 2020 ISW this February. We thank our affiliate organizations for their input and help to select relevant and helpful clinic sessions for our members.
- p. Some highlights for this year's ISW are:
 - i. Kathy Sanz, NAFME President will deliver the Opening Keynote and will also be presenting several other sessions throughout the weekend.
 - ii. Dr. Tim will be doing sessions with the Tri-M Students and will also be doing a general session for the directors.
 - iii. James Weaver from the NFHS will be with us again this year.
 - iv. Craig Manteuffel will present KSHSAA 101 and will do a session for host site managers
 - v. Marcia Neel, from the Yamaha Corporation, will be do session on Beginning Band Retention called First Performance Day of Celebration. This will feature Beginning Band from the Wichita area as a demonstration group.

- vi. Our very own Mike Quilling will be in attendance as SW Division President—and will be doing a session on how to successfully connect with Hispanic students in your music classes.
- vii. Lynn Tuttle, Director of Public Policy from the NAFME staff will be presenting sessions pertaining to Title funding and how you can access it.
- viii. Chris Sprague, Missouri MEA President-elect will present on Small Schools.
- ix. Check out the featured All-State clinicians on the KMEA website. Our chairs have done a great job of getting some phenomenal clinicians.
- x. **Changes of Venue for the ISW:**
 - 1. All choirs will be in the Convention Center
 - 2. Jazz Band @Convention Center
 - 3. 1234A & 56A @AMAC Building—the old Wichita SE HS
 - 4. KIO @Wichita NW High School
- xi. **The State Choir Concerts will begin at 11:30 AM**
- xii. **The Closing Business Meeting will be from 10:00 –11:30**
- xiii. ISW Registration and Fee Changes:
 - 1. We want you to be aware of the registration and fee change policy for this year's ISW. This was voted on by the KMEA board at the June meeting.
 - a. Nov 1 thru Dec 31- early fee (regular rate of \$80)
 - b. Jan 1 thru Jan 31- late fee +\$25= \$105
 - c. Feb 1- ISW - late fee additional \$25= \$130 late registration
 - d. KMEA will NOT be charging the \$3.00 surcharge for credit card payments. Pre-register with a card through December 31 and save \$\$.
- xiv. **NEW FOR NEXT YEAR: ISW Performing Group submissions will be online. Audition and paperwork will be submitting in an online format. Deadline will be May 15, 2020.**
- q. KMR: Make sure to take some time each month to visit our online music publication—the KMR. There are always great articles. Also, just remember to take time to visit the KMEA and your district websites a couple of times a month so you stay informed of what is going on Kansas.