

# **SWKMEA Instrumental Director's Meeting Agenda**

## **December 1, 2018 – 9:00am**

### **DCHS Choir Room**

- I. Greetings and Introductions
  - a. President of the SW KMEA District Jodi Reese (Scott City) opened with a welcome from the district
  - b. Individual Introductions of each member attending
    - i. 39 members in attendance + 1 spouse
      - 1. In Attendance: Gae Phillips (KMEA President-Elect and 2 members from NW Orchestras)
  
- II. Chair reports
  - a. HS Band
    - i. Ryan Partin (Ulysses)-Chairperson
      - 1. Clinician Dr. Victor Markovich – Retired WSU
      - 2. Audition numbers were 111, but 105 complete auditions and 87 selected with 7 alternates
      - 3. Overall Audition Numbers were low, but percussion was covered
      - 4. Alto Sax was very low (Only 6 this year)
      - 5. Looking to create a Rubric for Judging Auditions for SW KMEA HS Band
        - a. Rubrics need to be the same and get them consistent to what is being played
        - b. Festival Scores needs to be consistent in the rubric too (clearly stated)
          - i. Example Excerpt 1 point value, Excerpt 2 point value etc.
      - ii. Bob Lee (Skyline) requested that we look at Etude score sheets
    - b. HS Orchestra
      - i. Isaac Enochs (Great Bend)-Chairperson
        - 1. Clinician Dr. Alex Lee – SWOKU
        - 2. Auditions 67 Auditions took 7 last year – This year we had 60 and took 5
  
  - III. Other items
    - a. Shawn Martin (Lakin) Band Director is our SW KMEA Outstanding Music Educator for 2018-2019
    - b. Summer Miller (Garden City) Orchestra asked if the District teachers could re-address the fees that the Registration
      - i. Currently HS Instrumental pays \$13.00 for Audition whether or not a student makes the district honor ensemble
        - 1. Concerns about Instrumentalist paying too many fees between District and State Auditions

2. Concerns that it limits a School financially on number for students getting the auditioning experience
- ii. Suggestions:
  1. Keep the \$2 FS Fee for Auditions for all entries (possibly payable to Troy Johnson) and then charge only the students who make district honor ensembles \$13.00
  2. Try raising fees for Participation only to \$15.00 for a year or two to see the affect on numbers and do not charge for the auditions
  3. Others were suggested
- iii. Follow-up
  1. The SW KMEA Board will meet during the Summer of 2019 and both Instrumental Chairpersons (Ryan Partin-Band and Isaac Enochs-Orchestra) will present this for discussion

## **SWKMEA Vocal Director's Meeting Agenda**

### **December 1, 2018 – 10:00am**

### **DCHS Choir Room**

- IV. Greetings and Introductions
  - a. Jodi Reese (Scott City) President of SW KMEA opened by welcoming everyone
  - b. Individual Introductions or all members attending
    - i. 35 members were in attendance +
      1. Distinguished attendees: Gae Phillips (KMEA President-Elect)
- V. Chair report
  - a. HS Choir (Sean Boller)
    - i. Clinician Dr. Michael Hanawalt (WSU)
    - ii. Numbers for this year compared to last year.
      1. Pre-registered
        - a. Schools
          - i. 2017 - 424 from 36 schools
          - ii. 2018- 434 from 35 schools
        - b. Scratches
          - i. 2017 – 97
          - ii. 2018 – 111
        - c. Totals 2017
          - i. 327 Actually Auditioned
            - A. Breakdown
              1. Soprano = 105
              2. Alto = 111
              3. Tenor = 44
              4. Bass = 67
        - d. Totals 2018

i. 323 Actually Auditioned kept 174 students

A. Breakdown

5. Soprano = 110 took 51

6. Alto = 96 took 52

7. Tenor = 44 took 31

8. Bass = 73 took 40

iii. Late fees were less this year!

iv. Audition Space at DCMS was great

1. Directors meeting in the Tab room next year

2. Coffee there too

3. Outside the Audition rooms... Too many people and too loud

4. Bass and Tenor rooms need divided

5. Can schedule be placed away from the door?

6. Too many kids standing outside the door.

VI. SWACDA report/info – Brandon Wade (SW Rep)

a. The KCDA choir will possibly change because of the KMEA HS Choirs and the addition of the 9<sup>th</sup> graders

b. Convention dates this year in Topeka will be July 10-12, 2019

c. Why does SW District not have very much representation at the KCDA Summer Conference?

i. Close to the KBA time

ii. KCDA is in Topeka

iii. If Band/Choir Combo people had a price reduction

iv. Falls during Harvest Time

v. Lack of information

VII. State Choir Alignment committee information and discussion – Jodi Reese

a. Now 9<sup>th</sup> graders will be allowed in HS State Choir...How does it affect the other choirs?

i. President Bixler asked Jodi Reese to take information to the districts

ii. Committee will meet in January, 2019

iii. Currently KMEA Choirs

1. Elem 3-5 (No 6<sup>th</sup> grade participation)

2. ML 7-9 (No 6<sup>th</sup> grade participation)

3. HS 10-12 (will be 9<sup>th</sup> added this year)

iv. What changes do you wish to see?

1. What about name changes to Elementary and Middle Level?

2. Does Elementary go too low and it should be a 4<sup>th</sup>-5<sup>th</sup> because of low numbers

a. Many think 3<sup>rd</sup> should not go

3. In a perfect world for some 3-5, 6-8 and 9-12

4. Others the perfect world is 4-6, 7-9 and 9-12

5. Feel that if 9<sup>th</sup> graders are included in the Middle Level, then the Elementary should be 4-6, not 3-6.

6. If 6<sup>th</sup> graders join elementary choir, could the name be changed. Suggestion of Youth Choir instead.

- VIII. Other items
- a. First Piano Competition this year and the winner (Allison Kirby of Greensburg, Kiowa County) will play on the concert today!
    - i. Work on advertisement for the competition
    - ii. Member comment: The venue was excellent!
    - iii. The Goal is to create competition and hopefully in years to create a dividend in the SW District with Qualified Accompanists!
    - iv. Information for the Competition will come out sooner this year as it is the second year.
      1. Last year the SW KMEA Board had not yet voted on the competition until July, 2018

## **SWKMEA Director's Meeting Agenda**

### **December 1, 2018 – 1:00pm**

### **DCHS Choir Room**

- IX. Greetings and Introductions
- a. SW KMEA President Jodi Reese (Scott City) welcomed everyone
  - b. Introductions of all members
    - i. 53 members present
  - c. SW District Board Nominations/Election Information as of 12.1.18
    - i. HS Band Elect – Jacob Miller, Dodge City
    - ii. MS Band Elect – Mac Knight, St. John-Hudson, Daniel Dawson, Spearville, Zeb Tiedeman, Liberal
    - iii. HS Orchestra Elect – Summer Miller, Garden City
    - iv. Elementary Choir Elect – Adam McDaniel, Minneola, Susan Bennett, Dodge City, Claire Thompson, Liberal
    - v. MS Orchestra CHAIR – Haley Kistler, Garden City
- X. Advocacy – Erika Clausing
- a. Check out the Advo-Angle article in the KMR about how music students are great hires for employers as they already have learned soft skills and discipline! It is called “Hire Music Students...They Have Training!”
  - b. Remember! “The best Advocacy for Music Education is Music Education itself!”
  - c. Let the membership know that the Advocacy Team for KMEA is here when you need us, but also here to help you promote Music Education in your Community.
    - i. Watch the Advo-Angle Videos on the Webpage
    - ii. Use the Advo-Angle slides on the webpage at your concerts
    - iii. Get your Community involved in your music programs
  - d. The Music Advocacy Chairs will be hosting a session at the KMEA In-Service Workshop on Friday, February 22, 2019 in Room 206 “OAK.” This session will be a question answer session, which will help music teachers answer the

question... “What Can I Do To Promote Music Education in Kansas?” The answer: Become a Music Advocate!”

- e. We hope you voted in the November election and if you did... Thank you for doing your civic duty!
    - i. Please note that NafME and KMEA **DO NOT** endorse any Candidates!
    - ii. Take a look at the NafME (National Association for Music Education) Civic Field Guide, which can be downloaded at: <https://nafme.org/wp-content/files/2018/10/Civic-Action-Field-Guide.pdf>
      1. This Field Guide is a great “refresher” for Music Educators on the inner workings of our Government at the State and Local levels.
        - a. It will help you understand how public education is governed and funded
        - b. Identify key elected officials in public education and their election cycles
        - c. Identify candidates and their stances on education issues
        - d. Understand the well-rounded education programs found in Title I, Title II, and Title IV, and learn how to advocate for the availability of these funding streams to your music program under ESSA (the Every Student Succeeds Act)
        - e. Contact your elected officials and advocate for music education and get them involved by inviting them to:
          - i. Any school performance or concert
          - ii. An informal meeting with your music boosters that includes parents, businesses, and local advocates
          - iii. A school board meeting where music may be the focus
          - iv. A sporting event or other local events where music education is being showcased
- XI. ISW Registration – from Troy
- a. Please make sure to keep your NafME membership up-to-date!
  - b. Use pre-registration for the KMEA ISW
- XII. Mentoring program – Lynn Unruh
- a. New Teacher Kick-Off was September 23, 2018 in Cimarron, KS
    - i. Hosted for 1<sup>st</sup> and 2<sup>nd</sup> year teachers and mentor with SW KMEA Leadership
    - ii. Mentoring will be hosting several session at KMEA-ISW this year
- XIII. From the state – KMEA President Elect, Gae Phillips
- a. **Greetings from Executive Council**
    - i. Thank you for allowing me to speak with you today.
    - ii. I hope you will make a point to speak with me or the other Executive Council Members if you have questions about the inner workings of KMEA! Executive Council is made up of Martha Gabel, KMEA Past-President and Gae Phillips, KMEA President-Elect

**Note: Following are the Formatted notes from the KMEA Executive Council (Formatting is different than the SW KMEA previous formatting)**

**At the National/Regional Level**

**1. Michael Raiber, NAFME Southwestern Division President:**

- Michael Raiber, (OKCU) NAFME SW Div president will visit our In-Service Workshop
- Michael will speak at the opening session and he will present a session or two during the convention!
- Michael will also speak at the NAFME Collegiate luncheon.
- Please be sure to introduce yourself when you see Michael!

**2. 2018 NAFME National In-Service Conference**

- Grapevine, TX from November 11-14, 2018.
- NAFME tried a new convention format and it was quite successful: Several tracks were offered for teachers of all grade levels and subject matter! Technology-Innovation, Invitation-Creating, Inclusion

**3. All-National Honor Ensembles**

- We are very proud of the 15 Kansas students chosen to perform in the All-National Honor Ensembles. The performances were this past week and I believe 9 of our Kansas students actually performed with the ensembles this year.
- In the future, the ANHE will be held in conjunction with the National Convention and the National Research Convention!
- If your students are chosen to perform with the 2019 Honor Ensembles, then you have a great reason to attend the National Convention!

**AT THE STATE LEVEL**

**4. All-State Elementary Choir**

- Kansas Elementary singers will find out the All-State Elementary Roster by December 10. Spread the word to your Elementary teachers.

**5. KSHSAA is an affiliate of NFHS (the National Federation of High Schools)**

- Washburn Rural High School was named the recipient of the NFHS National Federation of High Schools Performing Arts School of the Year
- KSHSAA staff asked for input from leaders of KMEA, Thespian, Forensic and Debate
- Criteria: over the past three years, all divisions of the Performing Arts groups (drama, music, forensics, debate) in school must be consistently improving their programs, consistently receiving high ratings/rankings in KSHSAA events, giving their students as many high quality performing opportunities by participating at Regional Festivals and other KSHSAA sponsored/approved performance opportunities

- **REPRESENTATIVE FROM NFHS TO SPEAK AT KMEA** – several sessions from NFHS staffer – James Weaver (copyright laws and adjudication workshops)
- **KSHSAA Assistant Executive Director, Craig Manteuffel** will be with us
- Craig will host several sessions of importance to many of you –
  - i. Regional Solo/Ensemble Festival surveys will be sent. PLEASE do your best to submit your answers to the survey questions. Our Festivals Committee needs your input before they can continue discussing options for restructuring our Regional Solo/Ensemble Festivals
    - a. Instead of the small school/large school festival dates
    - b. looking at North and South locations on different days.
    - c. WHY? We don't have enough qualified judges for all of the festivals in our state.
    - d. Moving to a North/South schedule, we can use the qualified teachers on the weekends opposite their festivals.
- Craig will also facilitate tutorial sessions for **Festival Managers across Kansas – new Scheduling system** Troy Johnson, KMEA Webmaster, and Craig will co-present
- Also offering **tutorial session for new teachers** who are using the Festival Manager program for the first time.

## 6. In-Service Workshop Highlights

- KMEA is 85 years old!!! 2019 will mark the 85<sup>th</sup> Birthday of our organization!! Be on the lookout for information regarding our Birthday Celebration at the ISW in February. Our ISW schedule is shaping up – KMEA will feature more than 40 performing groups, over 100 clinic sessions, and of course our 9 All-State Ensembles-including the debut of our All-State High School Treble Choir.
- **LOCATIONS CHANGING:** Please be aware, and make note.
  - i. All-State Ensemble Rehearsal locations might be different from last year.
  - ii. **CHOIR CONCERTS** will take place in the Hyatt Ballrooms D-F and the **JAZZ CONCERTS** will take place in Mary Jane Teall Theatre.
  - iii. Signage will be hung throughout the convention site and all changes will be published in the official ISW program as well as online.
  - iv. **Opening Session will remain in Mary Jane Teall Theatre.**
  - v. **General Session & Awards** will move back to the Hyatt Ballrooms this year.
- **Kansas State Music Standards** – standards training and curriculum development training continues –This year, we add several sessions regarding assessments and the New State Standards. During the ISW, be sure to look for information regarding KMEA-sponsored Standards Implementation workshops offered in the future!
- **3<sup>rd</sup> Year of our New home for Exhibits** - Expo Hall!!! Our exhibitor numbers are growing
  - i. Lounge area was popular last year
  - ii. Dana Hamant is working to improve this area each year!
- **Greg Gilpin will be at the 2019 ISW!**

- i. Mostly known for contributions in the choral world
    - 1. Lots of MS repertoire, high energy
  - ii. Greg will present a session for Elementary teachers complete with games, songs and hands-on activities!
  - iii. He'll also present two secondary choral sessions!
- **MENTORING:** We are looking for mentors across the state.
  - i. State Mentoring Trio will provide sessions specifically for teachers interested in becoming mentors
  - ii. annual new teacher clinic sessions
- **NEW music educators** will receive a green ribbon to wear during this ISW. If you see any of our newest music educators, please take a few moments and welcome them or our organization.
- **Administrators INVITED:** Please encourage your administrators to pre-register and attend this convention! Remember, they register at NO COST and their badge will be mailed to them in advance! Also remind Administrators that they can view the ISW schedule online
- We elect a new KMEA President-Elect this year! Please vote online until Saturday, February 23, 2019 at 9:00 am.
  - i. Two fine candidates: Mark Gard from Coffeyville School District, and Vesta Jo Still, from Logan School District
  - ii. Mark served the KMEA Board as SEKMEA District President
  - iii. Vesta Jo served the KMEA Board as NW District President and currently serves as Small Schools Chair
- Go to the ksmea.org website to read their bios and philosophy statements

## 6. ISW Registration and Schedule

- a. Pre-registration will be available on the KMEA website for the 2019 ISW and will continue to be open through February 9, 2019. **Registrants can search the schedule online and create a personal schedule** for their own use.
- b. Online, on-sight registration will be available at the ISW in the Expo Hall.
- c. The ISW schedule will be available on-line in late January. The schedule can be viewed from your desktop computer, tablet, or mobile device.
- d. College credit will be available for attending the ISW once again this year.

## 7. Live Instrumental Auditions

- All-State Live Instrumental Auditions will take place at Lakewood MS in Salina on Saturday, January 5, 2019! Make-up date: January 12, 2019

## 8. ADVOCACY

- Be your own advocate in your town – let your groups be seen and heard in the community and **MAKE** your groups and your program an **ESSENTIAL** part of the community.



- a. Advocacy sessions during the ISW. Kelly Knedler and our district Advocacy Chairs will offer several sessions to help you build a community of music education supporters!
  - b. Empower your students to be advocates for music education. **Encourage them to tell their stories** about how music impacts their lives.
9. **As always**, we Thank you for the opportunity to serve the music educators of Kansas!!

XIV. Other items

- a. Sean Boller (HS Choir Chair)/(Holcomb) – The State list with the new changes might take a while to put together.
  - i. New formula so changes to the number for SW KMEA
    - 1. We get 16 Sopranos, 16 Altos, 6 tenors and 6 basses
- b. 9<sup>th</sup> grade students will be added to ensembles next year
- c. Parent Receptions at last year's KMEA ISW Concert were small
- d. Look at instrumental changes to auditions in SW KMEA
- e. Let the Board know of anyone leaving or arriving in the district in teaching positions, so we all know who is in the membership community.
- f. The winner of the Piano competition will perform on the HS Honor Concert  
-Allison Kirby of Greensburg, Kiowa County