

SWKMEA Director's Meeting Agenda
November 3, 2018 – 1:30pm
DCMS Library
31 SW KMEA Teachers in Attendance

- I. Greetings and Introductions
 - a. President Jodi Reese welcomed everyone in attendance. Introduced Kelly Knedler, Executive Director
 - b. Directors in attendance introduced themselves to other teachers

- II. Chair Reports
 - A. HS Jazz Band (Jacob Miller) – Dr. Lisa Hittle (Friends University), clinician
 - a. Jacob's goal was to increase the numbers in the rhythms section, but the opposite happened, not many kids auditioned in this area.
 - i. No Guitar players auditioned
 - ii. Only 2 Bass players auditioned
 - b. Dr. Hittle's first time as a clinician in SW District
 - c. Concern from Jazz Chair
 - i. Could we work on the Rhythm Auditions at home?
 - 1. Could you work on walking bass lines with students at home?
 - B. MS Orchestra (Whitney Maxwell) – Amanda Peterson (Lawrence High School), clinician
 - a. 53 auditions and 42 in the group today
 - i. Only 1 bass audition
 - C. MS Band (Hollyann Sewell) – Dr. Phillip Payne (K-State University), clinician
 - a. 196 registered, 167 submitted a complete audition, 96 in group
 - b. Only 1 oboe, 1 bari sax and no bassoons auditioned
 - c. 20 schools represented
 - d. There was a little trouble with chromatic scales.
 - i. Several only played one octave
 - ii. Do we judge kids differently because they nailed the one octave, but those who played two octaves who may have fractured in the upper octave are judged harder, etc?
 - iii. Should we expand the current rubric?

- III. SW District Board Nominations
 - a. Going off the Board this year:
 - i. MS Orchestra-Directly to the position
 - ii. HS Jazz Band-elect
 - iii. HS Orchestra-elect
 - iv. Elementary Choir -elect

IV. MS Band Audition Literature

a. Essential Techniques Books

- i. Some range and technique difficulties
 1. Looking for something easier range-wise
 2. Do challenge with key signature
- ii. Last year the audition music was tough and the music for the festival was relatively easy
- iii. We need something with dynamics?
- iv. 2 shorter excerpts?
- v. Jodi Reese asked if the district could send suggestions to Hollyann Sewell
 1. sewell.hollyann@usd443.org or msband@swkmea.org

V. Piano Competition

- a. Brandon Wade, Kim Stewart, Lynn Unruh and Sonya Battin were coordinators of the day
- b. Winner were...
 - i. Allison Kirby (Greensburg)
 - ii. Carson Cargill (Medicine Lodge)
 - iii. Cheyenne Benton (Cimarron)

VI. Advocacy – Erika Clausing

- Let your KMEA membership know where to find the KMEA Advocacy webpage at: www.ksmea.org/advocacy
- Remember! “The best Advocacy for Music Education is Music Education itself!”
- Let the membership know that the Advocacy Team for KMEA is here when you need us, but also here to help you promote Music Education in your Community.
 - Watch the Advo-Angle Videos on the Webpage
 - Use the Advo-Angle slides on the webpage at your concerts
 - Get your Community involved in your music programs
- A very important election is just days away! Please GET OUT AND VOTE on November 6th! If you have already voted by another means... Thank you for doing your civic duty and voting!
 - Please note that NAFME and KMEA **DO NOT** endorse any Candidates!
 - Take a look at the NAFME (National Association for Music Education) Civic Field Guide, which can be downloaded at: <https://nafme.org/wp-content/files/2018/10/Civic-Action-Field-Guide.pdf>
 - This Field Guide is a great “refresher” for Music Educators on the inner workings of our Government at the State and Local levels.
 - It will help you understand how public education is governed and funded

- Identify key elected officials in public education and their election cycles
- Identify candidates and their stances on education issues
- Register to vote
- Understand the well-rounded education programs found in Title I, Title II, and Title IV, and learn how to advocate for the availability of these funding streams to your music program under ESSA (the Every Student Succeeds Act)
- Contact your elected officials and advocate for music education and get them involved by inviting them to:
 - Any school performance or concert
 - An informal meeting with your music boosters that includes parents, businesses, and local advocates
 - A school board meeting where music may be the focus
 - A sporting event or other local events where music education is being showcased

VII. Mentoring program

- a. We had our 1st annual Mentor-Mentee Dinner in Cimarron in September, 2018
- b. Let us know if you would be a Mentor for the SW District

VIII. Other items

- a. Shawn Martin (Lakin) is the SW KMEA Outstanding Music Educator for this year.
- b. KMEA President-Elect voting is up now
 - i. Mark Gard
 - ii. Vesta Jo Still
- c. Elementary Choir has now opened the choir to 5th grade students to involve more students, but this year we have less registered students than in years past.
 - i. Just nominating your top 5 students in 5th or 6th grade.
 - ii. For the January concert in 2019