

**SOUTHWEST Kansas Music Educators Association
High School District Festival
Dodge City High School
December 2, 2017**

9:00am - INSTRUMENTAL MEETING – DCHS Choir Room F104

I. Welcome and General Information

- 34 Members in Attendance
- Greetings and introductions

II. Election Information

- Voting for chairs and chair elects will open soon.
 - The SWKMEA Board has changed policy so that we will have only ½ the SWKMEA Board changing each year instead of the entire SWKMEA Board changing every year other year. We will then always have a set of mentors on the SWKMEA Board.
 - MS Band
 - **HollyAnn Sewell** of Dodge City
 - **Curt Thomas** of Spearville
 - HS Band
 - **Ryan Partin** of Ulysses
 - MS Orchestra
 - **Whitney Maxwell** has agreed to stay on for another year as we have had a lot of new orchestra teachers in the SW District.
 - Elementary
 - **Victoria Stuckenschmidt** of Sublette
 - **Claire Schreiner** of Garden City
 - FOR ELECTS
 - HS Choir
 - **Sonya Battin** of Lakin
 - MS Choir
 - **Abigail VanTimmeran** of Garden City
 - HS Jazz Band
 - **Jeff Port** of Pratt

III. Auditions

- Still looking for a few more people to join the MS Band Audition Rep for 2018-19. We are looking to review the current information and reworking things that still need to be addressed. This is a continuation of the changes we made 3 years ago.
- Middle School Auditions (carried on from MS discussion on 11.4.17)
 - Consensus in the district is that auditions are too extreme.
 - The Audition music was much harder than the literature that the MS Band is playing on the District Band day.
 - Still in the process of defining what we want.
 - What do we want in the chromatic scale?

- Why can't the auditions come from the literature that will be played at the MS Band concert?
 - Every instrument is unique, some play notes, rhythms, etc. much more challenging than other instruments.
 - Teachers would need to teach multiple sections
- Why are numbers down in the District Auditions at times?
 - Sometimes the parts are very difficult and we do not have many students want to audition, so we are missing for example Clarinets have a very difficult passage for auditions and then we have fewer clarinets audition.
- Remedies?
 - The SWKMEA Board will look at excerpts and see if we can trim them a bit.
 - Date that Auditions are due might influence the numbers
 - Might hold a workshop for Instrumental prep here in SW Kansas
 - Would you as a director pay a small fee to come to an event like this?
 - We will need to pay a main person to come in, possibly, but the music educators of the SW could help and/or look to Colleges and Universities in Kansas and give their top students an opportunity to create some rapport in Western Kansas.
 - Make sure to consider the day of the week as you set this date.

IV. SWKMEA Board Policies

- SW District KMEA Policy will be posted on the website soon. We as a district will need to vote on this. A special thanks to **Kelly Knedler, Jodi Reese** and the District Board for their work on this project.

V. Festival Scores and Payments

- Festival Scores- Still working? Like to see anything change?
- Reminder to Send in invoice with payment to avoid \$15 fee.

VI. Makenzi Johnson HS Band Chair

- This year compared to last year. We were up with more flute and clarinet, brass and percussion were down in numbers. It is a concern, because
- 112 student entries and 84 students in the HS Band
- Clinician is **Dr. Marion Roberts**, retired, Kansas City and native is Hutchinson, KS
 - He is very excited to be here and very fun and knowledgeable clinician.

10:00am - VOCAL MEETING – DCHS Choir Room F104

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V. Sean Boller HS Choir Chair

- Numbers for this year compared to last year.
 - Pre-registered
 - Schools
 - 2016 – 319 from 37 schools
 - 2017 - 424 from 36 schools

- Scratches –
 - 2016 - 60
 - 2017 - 97
- Total – 2016 – 259 actually audition -**2017 - 327 Actually audition**
 - Sop – 2016 = 86, **2017 = 105**
 - Alto – 2016 = 87, **2017 = 111**
 - Tenor – 2016 = 37, **2017 = 44**
 - Bass – 2016 = 49, **2017 = 67**
- 2016 Honor Choir total 183
 - Sop – 56
 - Alto – 57
 - Ten – 30
 - Bass - 40
- 2017 Honor Choir Total 212
 - Sop - 61
 - Alto - 61
 - Tenor - 40
 - Bass - 50
- Acceptance rate last year 71%
- Percentage accepted this year 65%
- Registering
- Double check names and voice part
- Any positives or negatives about audition day?
- Open discussion
- Respect the level for the music in the gym towards in the end of the day.
- Clinician is **Dr. Julie Yu-Oppenheim**, choral music, Kansas State University
 - She is very excited to be here and very fun and knowledgeable clinician.

VI. District & State Auditions

- When you register your students, please double-check your voice parts.
- When the HS Choir Chair has to change them through **Troy Johnson** near the audition date, it is very difficult.
- Encourage your students to be there early for their District and State Audition times.
- Music for Auditions must be Original copies, not illegally copied music.

VI. Other Discussions

- Registration of Student Auditions
 - We cannot change the state deadline for registration.
 - We can still change the deadline from registration for the SW KMEA district.
 - It is a fine line of punishing students and keeping integrity in the policies of the district.
 - Example. A severe monetary punishment for missing the deadline.
 - The Instrumental side has a \$25.00 fee per student for late fees for registration of students.

- Opinions? Options?
 - Severe of \$100.00 was recommended.
 - Suggestion: Make the district deadline one week later with the severe penalty added.
 - We are aligned with the state. We have the autonomy in the district to make an extension for our district. We cannot touch the state deadline.
 - **Mike Quilling** added an anecdote about a state level experience he had when he was KMEA President. When he had a situation of unregistered students at the state level, he went to the Chairs and said, “Can we add this to your plate? Can you handle working a little more to keep students involved and unpunished?”
 - Most of the Vocal Directors in the district were in favor.
 - Jessica Brownlee asked, “Could we have the same policy for Elementary?”
 - Yes. We could, but not for MS Choir, because we use Festival Scores.

1:00pm – SW KMEA DISTRICT MEETING - DCHS Choir Room F104

I. Welcome and General Information

- 48 Members in Attendance
- Greetings and Introductions

II. The Advo-Angle

- **Kelly Knedler**, KMEA Advocacy Chairperson
- The Advo Angle new part of the KMEA website
 - Please check out the KMEA Advocacy webpage at: www.ksmea.org/advocacy
 - New video series to help with Advocacy in your schools
 - The website has lots of great connecting items for you to use in your classroom.

III. The SW KMEA Board

- There have been a lot of directors that have changed positions or new teachers in the district. If you have not received any email from myself or your chair please get in contact with me immediately following today's meeting so that we can make sure that you are on the proper email lists.

IV. The KMEA Mentoring Program

- **Lynn Unruh**, KMEA Co-Chair for Mentoring
- Change to mentoring program.
 - Let's make sure that we get teachers connected.
 - Let Lynn know who is out there!

V. From the State KMEA Organization

- Mike Quilling with Talking Points from the State.
- **President's Talking Points – December, 2017**
- **Greetings from Executive Council**
 - Thank you for allowing me to speak with you today. The rest of your executive Council is visiting the other districts: **Martha Gabel** is in Hays with the NW District, **Gae Phillips** is in Wichita with the SC district, **John Taylor** is in Manhattan with the NC District and **Mike Quilling**, President-Elect of NAFME's SW Division and KMEA Past-President will visit with the SW District.
 - We will be helping with instrumental auditions on January 6 and we'll also attend KMEA District Elementary and Middle School Honor Ensemble Performances in January and February: Martha will visit the NC and SW Elementary Clinics, **Gae** will visit the SE Elementary and MS Clinic and I will visit the NC Middle School Clinic. Please do not hesitate to introduce yourself to us if we have not yet met, and please feel free to speak with us if you have questions about the inner workings of KMEA!

At the National/Regional Level

1. Denese Odegaard at ISW:

- Denese Odegaard, National President of NAFME, will visit our convention Thursday and most of Friday. She will leave mid-day on Friday to visit the Minnesota State Convention.
- Denese will speak at the opening session and she will present two sessions on the New National and State Music Standards.
- Denese will also speak at the NAFME Collegiate luncheon.
- Denese is eager to meet our membership, so please be sure to introduce yourself when you see her!

2. Dr. Tim Lautzenheiser at 2018 ISW!

- NAFME National Tri-M Chair will also be with us during this year's ISW! He'll speak with Tri-M membership and C-NAfME students along with All-State Ensemble parents!

3. 2017 NAFME National In-Service Conference

- Grapevine, TX from November 12-15. Gae, Martha, Gretchen, Shawn Chastain and a small elementary contingency attended the National In-Service Conference. The convention will again be in Grapevine, TX next year from November 11-14, 2018. I highly recommend you take the opportunity to attend a National Convention while it is still close to Kansas!
- We are very proud of the 24 Kansas students chosen to perform in the All-National Honor Ensembles, which performed this past week in Florida.
- Make sure to encourage your 10th and 11th grade students who make one of our All-State Ensembles this year to submit an audition application and recording in the spring.
- In the fall of 2019, the NAFME National Convention will again be in conjunction with the ANHE Ensembles performances, which will take place in Florida! Be sure to stay connected to the NAFME website for information each year!

4. NAFME National President-Elect Candidates

- Mackie Spradley – Texas
- Lance Nielson—Nebraska
- Bios on the NAFME website. Online voting will be open January 9-February 7, 2018! Be sure to check out the bios and submit your vote before February 7!

At the State Level

NE District SPLIT WILL OCCUR MARCH 1, 2018!!! After many years of research and planning, the split will finally happen! Thank you to Chad Coughlin, Damian Johnson, Cliff Manning, Elise Peterson, Will Cooper, Justin Love and the KMEA Executive Councils of the past for taking us through this transformation.

5. KSHSAA is an affiliate of NFHS—

- This year's National Federation of State High Schools Associations (NFHS) Outstanding Music Educator of the Year is Chad Coughlin!! Check out the December publication of the KSHSAA Activities Journal to see the entire article!

6. ISW Highlights

- 2018 will mark the 80th Birthday of our In-Service Workshop!! Our schedule is shaping up – KMEA will feature more than 40 performing groups, over 100 clinic sessions, and of course our All-State Ensembles.
- **LOCATIONS CHANGING:** make note in your programs and be aware that some All-State Rehearsal locations might have changed, as well as some of our traditional concert venues. Signage will be throughout the convention site and all changes will be published in the official ISW program as well as online. **Our Opening Session and our Closing Session & Awards** will move back to Mary Jane Teall Theatre this year.
- **Kansas State Music Standards** – standards training and curriculum development training continues – clinic sessions by Martha Gabel, Dee Hansen, and Denese Odegaard. During the ISW, be sure to look for information regarding KMEA-sponsored Standards Implementation workshops offered in the future!
- **President's Concert: MEET ME IN THE MIDDLE.** This year, our President's Concert will focus on the Middle School musician. Patti Sweet and her Robinson MS Band will represent MS music in the public school setting. Carolyn Welch and members of the Lawrence Children's Choir will represent music in the community setting and Matt Gerry and his Guitar Classes will represent the alternative classroom music setting! We will be joined by Brett Valiant who will play the Wurlitzer Organ, which is a rare treat!! The Thursday night concert will begin at 7:30 this year!
- **2nd Year of our New home for Exhibits - Expo Hall!!!**
- **MENTORING:** We are looking for mentors across the state. Several mentor and new teacher clinic sessions will be offered at this year's ISW. **Michael Smith** from University of Missouri – St. Louis will present sessions for mentors and new teachers, along with our three KMEA State Mentor Chairs! If you are a new teacher, be sure to look for these sessions. If you are interested in becoming a mentor, you will not want to miss these sessions.
- **NEW music educators** will receive a green ribbon to wear during this ISW. If you see any of our newest music educators, please take a few moments and welcome them to our organization. Also, be sure to let your first year teachers know about our First Year Teacher Luncheon on Saturday, February 24 at 11:30 AM.
- ***EXECS----PLEASE TRY TO GET NAMES AND EMAILS FROM NEW TEACHERS IN THE ROOM.....whether they have a mentor or not, we want to meet them and make them feel welcome!***

- **Administrators INVITED:** Encourage your administrators to pre-register and attend this convention! Remember, they register at NO COST and their badge will be mailed to them in advance! Also remind Administrators that they can view the ISW schedule online.

6. ISW Registration and Schedule

- a. Pre-registration is now open on the KMEA website for the 2017 ISW and will continue to be open through February 10, 2018. **Registrants can search the schedule online and create a personal schedule** for their own use.
- b. Online, on sight registration will be available at the ISW in the Expo Hall, along with the Exhibitors.
- c. The ISW schedule will be available on-line in mid to late January. This can be viewed from your desktop computer, tablet, or mobile device.
- d. College credit will be available for attending the ISW once again this year. Information on registering will be available on-line in February.

7. Live Instrumental Auditions

- Scheduled for Saturday, January 6, weather contingency date – January 13
- Location: Salina-Lakewood Middle School—same location as last year.

8. KMEA All-State Choir

- In summer of 2015, KCDA leadership brought a proposal, for an additional All-State Choir, to Martha Gabel. A committee was formed to identify additional opportunities for choral students to participate in All-State groups. Surveys were administered, discussions were lead by District and State Leadership, and a vote was taken in Summer, 2017. **An All-State High School Treble Honor Choir** will perform during the 2019 KMEA In-Service Workshop!!

9. FESTIVALS SURVEY

- KSHSAA Asst. Executive Director, Craig Manteuffel and the Festivals Committee met to discuss Regional Solo/Ensemble Festivals. In the near future, you will receive survey from Dana Hamant and the committee. Please take the time to answer the questions and submit your answers. The survey is a data-gathering tool regarding the structure, policies and procedures of Regional Solo/Ensemble Fest. String teachers can add two more entries for regional Solo/Ensemble Festival, than in the past. Thanks to Rachel Dirks and past Festival Committee members for providing data that shows the need for a larger number of string entries. We are also in need of Strings judges across the state! Please encourage string teachers to contact Craig at KSHSAA and sign-up to be an adjudicator!

10. District/State Audition Process: a committee will review the processes across the state and will meet to discuss recommendations for next year.

11. A Committee discussing the **ISW All-State Rehearsal and Performance Schedule** will meet in January. Their recommendations could greatly affect the schedule for ISW 2019.

Martha Gabel is the chair of our Standards and Assessments committee. If you successfully implemented our New National Standards/Kansas State Standards into your teaching, you might have an interest in serving on this committee. The committee will serve as clinic session providers for the ISW as well as a summer workshop and possible pre-conference workshops. Contact your Martha Gabel or your District President if you have any interest in serving on the Standards committee.

At the Local Level

Advocating at Home

1. Be your own advocate in your town – let your groups be seen and heard in the community and **MAKE** your groups and your program an **ESSENTIAL** part of the community.
 2. Empower your students to be advocates for music education. Encourage them to tell their stories about how music impacts their lives.
 3. Make sure your administration is aware of **ESSA – Every Student Succeeds Act (Elementary and Secondary Education Act - replaced No Child Left Behind)**
 - Approved by Congress and signed by President Obama in December of 2015.
 - New terminology – “Well Rounded Education” – vs “Core Academic Area” (as listed in NCLB)
 - Music is listed as a stand alone subject as a part of a *Well Rounded Education*
 - Terminology that supports the need for consistent instruction in music – strongly discouraging pulling students out of music class for additional work in other content areas
 - Additional funding opportunities – Title I (support for disadvantaged students), Title II (professional development), Title IV Student Support and Academic Enrichment Grants – provide all students with access to a well-rounded education
 - Our efforts at the NAFME National Assembly included a HILL DAY visit where the main task of the day was to ask our Congressmen and women for full funding of ESSA.
 4. Also, be sure to inform your administration of the New Kansas State Music Standards, adapted from the National Standards.
 - Know that KMEA is happy to provide resources for implementation of the new standards, along with your future curriculum planning!
 5. When in a bind, check out our ksmea.org website managed by Troy Johnson and our Kansas Music Review publications, edited by Steve Oare! Troy and Steve make sure that you have the best resources to help you advocate for your programs!
- As always, we thank you for the opportunity to serve the music educators of Kansas!!

VI. Leadership Roles in SW KMEA

- If you are interested in serving in a leadership role in the SW District please get in touch with Kelly Knedler, Jodi Reese, Lynn Unruh or myself. We are looking for people to get involved. Big things are happening in our District and this is due to our directors who are passionate and wanting to make things happen! Thank you for your work.
- Reminder to send an invoice in with your payment!

- Questions or concerns? None mentioned.
- Concert starts at 3:15pm!
- Mike Quilling thanked the chairs for all their work.
- Mike Quilling thanked Brandon Wade for all his work as President.