

SWKMEA Board Meeting

June 14, 2022

10:00 am DCHS Chamber Room

Ryan Partin, President

Guests in Attendance via Zoom: Erik Stone, Social Media Director and Troy Johnson, Webmaster

I. Introductions

- a. Members Present: Ryan Partin, Rachel Trombley, Gloria Morford, Mikhail Yerebin, Aaron Hammond, Grant Mathews, Anna Draper, Jason Richins, Kelly Knedler, Tori Koehn, Erika Clausing, Violet Dubois, Martha Saucedo, and ZOOMED: Troy Johnson, Erik Stone, Isaac Enochs

II. Motion: Approval of minutes from June 2021

- a. **Rachel Trombley motioned to approve minutes from 2021 Summer meeting, second was Grant Mathews and the motion passed.**
- b. Meeting Minutes are online at: <https://swkmea.org/?section=minutes>

III. Kelly-Whistleblower and Conflict of interest forms

- a. Sign and return to Kelly as soon as possible

IV. Reports

- a. Financial Report - Kelly Knedler
 - i. Please see as an addendum following these notes
 - ii. Motion: Approval of financial report
 1. **Gloria Morford motioned to accept, Erika Clausing seconded and it passed.**
- b. Mentoring Report - Martha Saucedo
 - i. State hosting New Teacher Mentoring Summit in July TBA
 1. Zoom link will be create
 2. Zoom Mentoring Hang Out Days (10:30am-11:30am)
 - a. August 13 – Mentoring Hang Out Day
 - b. September 24 – Mentoring Hang Out Day
 - c. January 28 – Mentoring Hang Out Day
 - d. March 25 - Mentoring Hang Out Day
 - ii. Looking for the SW KMEA Mentoring Day and sent to Mentoring team
 1. SW KMEA Day will be SUNDAY, September 18, 2022 ZOOM Meeting
 - a. 2:00pm
 2. This is an important day and we need to work hard to reach these new people.
 3. All Teachers will get lots of great information from KMEA Mentoring
- c. Advocacy Report - Erika Clausing
 - i. Nothing now, but the KMEA Executive Council with Advocacy/Govt Relations will be meeting with the Kansas Board of Education on Wednesday, June 15, 2022 to discuss:
 1. ReDesign, CTE and Graduation Task Force Requirements

- ii. The KMEA Executive Council and Advocacy/Govt Relations will be meeting with Kansas State Legislators in Washington, DC June 22-23, 2022 to discuss music education in Kansas as well as the above topics.
- d. Webmaster Report - Troy Johnson
 - i. Membership
 - 1. Always be aware of your expiration date
 - a. KMEA members Account will show when you login
 - b. You can always reimport new data without Troy Johnson
 - c. New! Home Screen, Check my Email Groups. It will show you your groups. Each member can request changes to your Email Groups list
 - 2. Festival Scores Chairpersons (All but Choir)
 - a. Make any final backups
 - b. Single Tag Auditions are happening this year
 - 3. Festival Auditions Site
 - a. Mistakes have been made and it clears up all the mistakes that onsite entry cause
 - b. Will need WI-FI or Mobile Hotspots
 - c. Gives Custom Rubric form in the case of WI-FI downfall
 - d. It may not continue, due to lack of interest
 - e. \$.05 to \$.10 per ballot
- e. Social Media Director Report - Erik Stone (estone@ksmea.org)
 - i. Facebook, Instagram and Twitter under "swkmea"
 - ii. Social Media Platforms are in their second year with very few followers
 - iii. If you wish to featuring anything, please include Erik Stone!
 - 1. It is very simple!
- f. Chair Reports
 - i. HS Band - Grant Matthews
 - 1. Auditions are on the SWKMEA Calendar
<https://swkmea.org/?section=calendar>
 - a. Due November 4, 2022 with listening/adjudicating on Saturday
 - b. Gives a week after marching season to prepare
 - 2. Clinician: Jay Gilbert (Doan University), retired
 - 3. Thought: Hire a Female composer to create a new composition for SW KMEA and hire her as the clinician for that year.
 - a. Who? How? How do we raise money for it?
 - 4. Need to pump up our numbers
 - ii. HS Choir - Tori Koehn
 - 1. In the hunt for a clinician this year
 - 2. Data
 - a. 2019 we had 407 register (38 schools)/304 actually auditioned
 - b. 2021 we had 366 register (26 schools)/296 actually auditioned
 - 3. We piloted the Festival Audition Program
 - a. All issues from this year were fixed by Troy Johnson!

- b. Price about \$.30 per audition
 - c. How many teachers do we have as adjudicators?
 - i. Maybe 2 per room, rather than 3?
 - 4. We need to get numbers up or we will lose numbers in the All State Groups!
 - 5. All music is available now!
- iii. HS Orchestra - Isaac Enochs
 - 1. Meeting in Hays this year December , 2022
 - 2. Meeting in Dodge City next year Dec
 - 3. 66 students participate/85 audition
 - 4. Keith Dobson, Bethany was the clinician this year 2021
 - 5. Dr. Leonardo Rosario from KWU will be this year's clinician 2022
- iv. HS Jazz Band - Lyle Soba
 - 1. Audition materials are posted
 - 2. Would like to move the audition date from September to the first week of October.
 - a. Lyle Sobba will gather directors together for some discussion
 - 3. Craig Treinen, Washburn University, is the clinician November, 2022
- v. MS Band - Violet Dubois
 - 1. Clinician will be Shawn Martin, Flint Hills Music
 - 2. Working on directions to be clearer in some exercises for the audition materials
 - a. We need to be more accurate and clear
 - i. Example: Playing one or two octaves. We need to have expectations and adhere to the rules
- vi. MS Choir - Martha Saucedo
 - 1. Clinician is Sean Boller from GCCC
 - 2. Accompanist will be Maria Loving from GCCC
 - 3. Audition dates will be a little earlier than last year
 - a. Opens Sept 1 and closes Oct 3, 2022
 - 4. Tried to over-email this year
 - 5. Some problems with teachers not reading instructions
 - 6. **A Motion was made to move the Tenor Audition Key to the State Requirement by Tori Koehn and seconded by Rachel Trombley, it passed.**
 - 7. Audition process change
 - a. **A motion was made to change the regulations of the MS to Match the wording of the HS. Which means each school will "get a quartet from every school gets a quartet," to "adding 1 qualifying student from every district" by Tori Koehn and seconded by Rachel Trombley and the motion passed.**
 - 8. Concert was at noon, but mostly worked in the positive!
- vii. MS Orchestra - Anna Draper
 - 1. 65 students participated this year

2. Keith Dobson, Bethany College was clinician
3. No clinician at this date, but in the search
- viii. Elementary Choir - Gloria Morford
 1. 122 this year, but previously there were 159
 2. Clark Comley, Sterling High School will be the clinician for 2023
 3. Deadline for name nominations will be November 13, 2022.
 4. Concern for no lunch during the Elementary concert
- ix. Piano Competition - Rachel Trombley
 1. 6 participants with 7 registering this year
 2. Is it worth having this competition anymore?
 - a. We do not meet the scholarship, nor the clinician fee and expenses each year through entry fees.
 3. Could we move it to be a part of the November MS Concert?
 - a. **A motion was made to move the Piano Competition date to November 5, 2022 and the winner will perform at either the November or December Concert. And, suspend the scholarship until further notice by Tori Koehn and seconded by Martha Saucedo, it passed**
- g. President's Report from state board meeting - Ryan Partin
 - i. Please see following this as an addendum
 - ii. Festival Committee update - Dana Hamant
 1. Smart music - no longer offers interactive mode
 2. KSHSAA ruled in March that intelligent accompaniment would be allowed without interactive mode. If Smart music reinstates this feature, then the rule will revert.
 - a. It is worth noting that many of the surrounding states allow just about any sort of recorded music.
 - iii. Clinics at state large group?
 1. This happened at one site last Spring
 2. It may not be feasible as an option
 - a. Time
 - i. This is the main concern, especially in larger districts.
 - b. Judges would need to talk to the students (currently not allowed)
 - c. Collegiate recruiting might be an issue
 - d. Facilities
 - i. Separate room for adjudication? On stage after performance? Some directors may not want to have comments given to their students in front of an audience. Should it be optional?
 3. "If this is what people want, we can make it work." Dana
 4. **Will revisit at the July KMEA board meeting**

- i. No increase for state or national dues
- m. NAFME All National Honor Ensembles and NAME 2022 National Conference
 - i. November 2-6, National Harbor, Maryland
 - ii. Same weekend as district auditions (if a student is in the national ensemble, they are allowed to submit a digital audition)
- n. KMEA ISW: February 23-25
 - i. Anne Dawson, NAFME SW Division President has had to cancel
 - ii. Lynn Tuttle - ASTA Executive Director and CEO - talking about ESSER funds and how to access them for your program
- o. All-State Full / String Orchestra Rehearsal / Concert schedule at the ISW
 - i. Orchestra performances were scheduled on Friday night at last year's ISW
 - ii. A survey was conducted by KASTA
 - 1. Students, parents, and directors were concerned about the Friday night performance
 - 2. KASTA recommends that the orchestra concerts not be on Friday again
 - iii. Kids exhausted before concert due to rehearsing all day
 - 1. Fatigue for string players could be a serious medical concern
 - iv. John Taylor - KMEA Executive Director
 - 1. Proposal; does not require a board vote
 - a. Orchestra concerts on Saturday morning 10:30-12:00
 - b. Jazz Band in MJT at 12:00
 - c. Choirs are 11:30-1:00
 - d. 1:00 - 12A Band
 - e. 3:00 - 56A Band
 - f. 5:00 - 1234A Band
- p. Instrumental live auditions and All-State Ensembles - Randy Fillmore
 - i. Live auditions will be January 7, 2023 at Lakewood Middle School, Salina
 - ii. New scale sheets were posted for state auditions
 - 1. Standardized scale so all students are playing exactly the same
 - iii. Audition music was posted online on May 1st
 - iv. KBA is transitioning from excerpts for repertoire to copyright legal excerpts (pdf downloads); excerpts and etudes; example, Arban's book is public domain
 - 1. Plan was to use original compositions, but KBA determined that it would be too costly and time-consuming
 - 2. 4 cycles
 - 3. First rotation will be ready to go by May 1st, 2023
 - v. Choir formula for All-State Choirs
 - 1. Moving octet and quartet (no change in Southwest district)
 - 2. Large population schools without auditions
 - a. Even one audition from that school will help with competition with other districts (the entire population of the school is used in the formula) - Great Bend

- q. CODA grants ready for new cycle
 - i. Next deadline is October 1st
 - ii. \$200 great
- r. Troy Johnson - Webmaster
 - i. We need to find new teachers; get engaged in district email groups as soon as possible
 - ii. If you know of a new teacher, please send us their names and email addresses
- s. KMEA Leadership to Kansas State Board of Education
 - i. Wednesday - graduation requirements will be discussed on Tuesday
 - ii. Main concerns
 - 1. Task force was looking at removing fine arts credit for graduation
 - a. Now looking at changing it to ½ credit
 - 2. School redesign
 - a. Adversely affects music programs
 - 3. CTE (Career and Technical Education)
 - a. Choosing other classes over music to stay in the stream for that career
 - i. Does this lead to a well-rounded student?
- t. KCDA - Melissa Grady, President
 - i. Interest in 4A-6A large ensembles preparing 3 pieces instead of 4?
 - 1. About 90% of choir teachers polled (89 KCDA members) want to move to 3 pieces instead of 4
 - 2. This would be a KSHSAA executive vote
 - 3. Look for a survey from KCDA to all choral teachers in the near future
- u. **Motion - if a student makes an all-state ensemble and drops out, they are still responsible to pay the participation fee. Alternates who are promoted to the ensemble will be expected to pay the participation fee**
 - i. **Schools with an outstanding balance will not be allowed to submit auditions the following year until the fee is settled**
- v. KMEA has applied for a new grant from the Country Music Association Foundation to create TV ads, billboards and printed materials to help educate Kansans that music is now one of the **well-rounded** subjects (from the ESEA) and is on equal footing with other subjects considered core subjects in the past. These ads are part of President Gard's strategic plan. If we receive the grant, the ads should be in place around the time of the 2023 ISW
 - i. Thanks to advocacy and government relations chair, Kelly Knedler, for his very successful work on these grants and other advocacy-related activities!
- w. ISW Schedule changes (on handout)

V. Old Business

- a. Elementary/Middle School Choir
 - i. Shortened Day with concerts beginning at noon.
- b. HS Band audition music

- i. Audition materials are currently: chromatic scale, excerpt selected from one of the state KMEA audition pieces, unison etude.
 - ii. Do we want to continue this approach for this year?
 - iii. KMEA will likely implement a new audition cycle for the 2023-24 school year.
- c. Festival Scores Fees
 - i. Fees will likely not be increasing this year
 - ii. Fees will likely increase in the near future
 - 1. How will our district handle the increase in audition fees?
 - a. Increased cost is paid out of the district budget?
 - b. Increased cost is passed along to the schools?
- d. SW KMEA Entry Fees: **A motion was made to make all fees for SW KMEA Entries to be set at \$15.00 with exception of the Piano Competition, which will remain the same by Rachel Trombley, a second was given by Tori Koehn, and it passed.**
- e. HS Choir audition judging system
 - i. Rubric was online
 - ii. Is this something we would like to use again this year?
 - iii. Troy may not be continuing with this program

VI. New Business

- a. HS Band audition upload deadline
 - i. Concern from directors about time crunch with the end of marching band season.
 - 1. Current deadline is the last Monday of October.
 - ii. At the December instrumental directors meeting, a unanimous decision was made to move the audition upload deadline this year to **November 4th**.
 - 2. Motion: Move the HS Band audition upload deadline to the first Friday of November made by Grant Mathews and seconded by Erika Clausing, the motion passed.**
- b. HS Jazz Band audition upload deadline
 - i. Concern from directors about the deadline being too early.
 - ii. Possibly move the audition upload deadline to the second week of October.
 - 1. The current deadline is the last Sunday of September (Sep. 25)
 - 2. Possible Motion**
- c. Piano Competition
 - i. Concerns were raised at the December all directors meeting
 - ii. Is the competition still serving the purpose that it was intended to?
 - 1. Original purpose was to encourage students to return to SW KS as accompanists
 - 2. First year, there were 11 competitors; last year there were 7
 - iii. Is there a way to get information directly to piano teachers?
 - iv. Competition is always in October due to contest being in the spring
 - v. Brandon Wade - Do we want to continue with this?
- d. MS Band chromatic scale
 - i. Concerns raised at the November directors meeting
 - ii. The range is too extreme for most middle school students

1. change to 2 octaves? 1 octave?

2. Possible Motion

- iii. Tempo needs to change to quarter-note = 60; played on eighth-notes
- iv. add “slur up - tongue down” directions to the scale sheet?
- e. KMEA ISW 2023 possible schedule change
- f. State Large Group clinic format
- g. HS Jazz Chair vacancy
 - i. Jacob Wright is moving to Florida to pursue his graduate degree
 - ii. Lyle Soba (chair-elect) will transition to acting chair for the remainder of Jacob’s term.
- h. District Mentoring Chair
 - i. Shara Bane has stepped down as our mentoring chairperson. Martha Saucedo will be our new mentoring chairperson!
- i. Chair Duties for the summer
 - i. All Clinicians information needs to be shared with Kelly Knedler.
 - ii. Clinician Bios and Pictures-get these to Troy Johnson to add to the webpage.
 - iii. Write instructions and information about event/auditions to be posted on the website.
 - iv. Google form for each event of equipment needed to be sent to Jason Richins
 - v. Develop a database of music performed at honor concerts the last several years.
 - vi. Develop OR add to the list of chair responsibilities, timeline, etc. for future chairpersons
- j. Any other new business?

VII. Other Business

- a. Awards - Outstanding music teachers and administrator.
 - i. Requirements and submission form:
<https://swkmea.org/?section=awards&page=ome>
 - ii. One district outstanding director will be considered for the state outstanding music educator award
 - 1. High School
 - 2. Middle School
 - 3. Elementary
 - 4. Administrator
- b. Filebox function exists inside the KMEA members site. This feature is a way for board members to store files for their successors.
 - i. located under the “District” tab within the KMEA members site
 - ii. Only 3 board members have uploaded files this past year
 - iii. A great place to keep a list of chairperson duties, timelines, performed music database, anything that might help the next chairperson!
- c. Social Media Engagement - SWKMEA
 - i. Interact with and share social media posts!
 - ii. Facebook, Instagram, Twitter

VIII. Adjourn

- a. Motion to adjourn by Grant Mathews and Erika Clausing seconded and motion passed.**

IX. ADDENDUM TO FINANCIAL REPORT - CAUSES FOR SHORTAGES 2021-2022

SW KMEA is down several thousand dollars this past year from years prior to COVID years 2020-2021. Therefore a list has been put together for expenditures recently.

- TJ Sites fees are up
 - Webmaster Fee \$2000.00
 - Website \$159.00
 - Storage Fee \$100.00
 - Festival Scores \$1000.00 +
- Executive Directors Fees were double about 5 years ago
 - From \$0 to \$500.00 to \$1000.00
- Festival Manager Fees were doubled about 5 years ago
 - From \$0 to \$250.00 to \$500.00
- Social Media was created two years ago
 - From \$0 to \$250.00
- Piano Competition was added several years ago
 - Clinician Fee
 - \$250.00 yearly
 - Scholarships paid out
 - \$100.00-\$500.00 yearly
 - Take in only about \$100.00 in fees each year from participants
- Pizza for lunches
 - Requested 2 slices for students a couple of years ago, which increased cost by more than a 1/3
- Donuts
 - \$150.00 for Teacher donuts at each event
 - November, December and January
 - Senseney Music doesn't send complimentary doughnuts anymore
- Hotel for Clinicians
 - Up about \$20.00 per room, so \$180.00
- Juice for Snacks is up about \$100.00 a year
- Programs for Festivals
 - Used to be free, now about \$180 a year
- Memoriam for James McMillan Funeral
 - \$115.00 for flowers at funeral...Let's pray we don't have many of these.
 - James will be missed

IX.