SW KMEA MEETING MINUTES Saturday, January 25, 2020

Taken by: Kelly Knedler

DIRECTORS MEETING

Time: 10:15am – 11:08am Location: DCMS Library Members in Attendance: 32

Meeting Lead By: Rachel Trombley, SW KMEA President-Elect

- I. Welcome by President-Elect Rachel Trombley
- II. Introductions of all attending Educators from the SW District.
- III. Report from MS Chair
 - a. Jessica Ralston (Dodge City MS)
 - i. Need those interested in serving as chair-elect for this position as we need to elect a chair soon.
 - 1. Please nominate!
 - ii. Clinician Alex Underwood from Hays, KS (high school)
 - iii. Accompanist is Theresa West from Dodge City (high school)
 - iv. 298 auditions this year
 - v. 203 students selected for MS Choir
 - vi. 193 here today using 7 of 8 alternates
 - vii. Super-prepared kids!
- IV. Report from Elementary Chair
 - a. Victoria Stuckenschmidt (Sublette)
 - i. Clinician Brandon Wade from Pratt, KS (middle and high school)
 - ii. 168 sign up and have about 160 here today!
 - iii. Great day for singing form the group!
 - o Introducing your Elementary Chair-elect is Claire Thompson from Liberal, KS (Prairie View Elementary)
- V. Report from Executive Director-Kelly Knedler
 - a. Fee Deadline is March 1, 2020
 - i. Always include an invoice!
 - ii. Know the difference between SWKMEA Invoices and Festival Scores when filling out your invoice
 - iii. Also, consider printing 2 and personally take them to the person paying bills in your district, so they fully know to send an invoice.
 - b. New fee chart to assist teachers in determining what they owe that Kelly Knedler sent in December to the entire district.
 - c. Currently January 25, 2020 SW KMEA has \$20,702.20 in account.
- VI. Report from Mentor Chair-Lynn Unruh
 - a. Mentoring events
 - b. New teacher events at ISW
 - i. Thursday: From Surviving to Thriving
 - ii. Thursday: Meet & Greet Reception

- iii. Friday: BIG Ideas Session
- iv. Friday: Mentoring Conversations
- v. Saturday: Mentoring Breakfast
- vi. Saturday: Tips from the Trenches
- VII. Report from Advocacy Chair-Kelly Knedler
 - a. Advoangle website
 - i. Please check out AdvoAngle.com
 - ii. See a more detailed version of information in President Gae Phillips' notes listed below in the minutes *(under XII. G.)
 - iii. Let Kelly Knedler know what we can improve upon with the AdvoAngle.com
- VIII. Discussion of things to change. Should we change the Elementary audition process?
 - a. Brainstorm ideas to involve more of the elementary teachers.
 - i. Please contact President-Elect Rachel Trombley if you have any ideas!
 - b. If anything is truly ironed out then we will need to take a vote to make it official. If we are not sure then we can build a committee to take on this task.
- IX. Discussion of things to change. Should we change anything in the MS audition process?
 - a. Discuss the guidelines for the audition process.
 - i. Location of the guidelines-Middle school choir, 2019-2020 Auditions
 - ii. The SW KMEA guidelines are the same as the state, with the only change being the tenor key
 - 1. Next year's auditions will be held strictly to the guidelines.
 - a. Please review the guidelines before you enter students.
 - b. Find them at:
 - https://swkmea.org/?section=mschoir&page=auditions1920
 - c. Under the link on the left side of the page: "2019-2020 Auditions," not under "Guidelines"
- X. Encourage our directors to audition their groups to perform at the ISW. They would love to see more MS and Elementary Choirs involved.
- XI. Invite administration to ISW-they get free stuff!
- XII. Report by KMEA President Gae Phillips
 - a. Greeting from the Executive Council:
 - b. Thank you for the opportunity to speak with you today on behalf of KMEA
 - c. And we hope that you will make a point of speaking with me or any of the other Executive Council members if you have questions concerning KMEA. The executive council is Gretchen Bixler, Past-President, Mark Gard, President-elect and John Taylor, executive director. Don't hesitate to reach out to us—we love to hear from you!
 - d. Celebrations . . .
 - i. Congratulations to our Kansas students that were selected to the NAfME National Honor Ensembles. We had 17 students selected. Congratulations to those students and their directors. The rehearsals and concerts were Nov. 6—10 at the Gaylord Palms Resort in Orlando, Florida!

- ii. KMEA was one of 5 states that was selected for a grant from the Country Music Association Foundation. A great thank you to Kelly Knedler, our Advocacy Chair, for his work on applying for the grant.
- iii. Congratulations to Lawrence Free-State High School as the winner of the 2019-20 KSHSAA Outstanding Performing Arts High Schools of Excellence Award.
- e. KSHSAA staff asked for input from leaders of KMEA, Thespian, Forensic and Debate. The criteria was based on all divisions of the Performing arts groups within a school (drama music, forensics, debate). All of these groups must be consistently improving their programs and consistently receiving high rankings/ratings in KSHSAA events.
- f. SW Division Summit—happened this past June in Oklahoma City—was very successful. Thank you to Gretchen Bixler, Panya Amphone, Jenae Maley-Dwornicki and Michaele Raiber for their vision and work on this event.
- g. Advocacy—The KMEA Advo-Angle is now hosted online on its own site. Check it out at www.advoangle.com. Kelly has a lot of information posted that is easy and ready to access. The Advo-Angle is the new Kansas Music Educators Association Music Advocacy website. You can find the KMEA Advo-Angle at www.advoangle.com This website is authentically Kansan! By following the www.advoangle.com link you will find great music Advocacy information, which is being built, linked and edited on a current and regular basis. Why do we have this website? KMEA has always had an Advocacy webpage, however, KMEA Advocacy won one of 5 NAfME and CMA Foundation Grants last summer to create this website so we can bring the latest Music Advocacy information in an easy to find and use manner to Kansas Music Educators! The website includes: Advocacy Tools you can use to create a Pre-Show Advocacy Message for your audiences; introductions to your own District Advocacy Leadership; Interviews with KMEA and NAfME Leadership; Advocacy Videos; Music Advocacy Quotes; and up-to-date Government Information in Music Education. Please visit it at: www.advoangle.com. And, help use grow by letting us know what we can include on the KMEA Advo Angle for you!
 - i. Consider using the AdvoAngle.com to create a Pre-Show Advocacy Statement for this weekend.... If you go to www.advoangle.com/advotools/ you can create an Advocacy Statement both visually and in sound to inform your Audience during the Pre-Concert time at your District Concerts this weekend! I've included a video for you to watch from the AdvoAngle.com, which gives you more information and ideas:
 - ii. Pre-Concert Advocacy Information Video: https://youtu.be/skn_PiZnxmM
 - iii. And, on the <u>AdvoAngle.com</u> we already have slides you can download and use as well as student lead advocacy statements with music in our "Sound for Pre-Show" Section. These can be used together 10 minutes prior to the start of your performances, both at district and back at home.
- h. Small Schools will be a focus of KMEA this next year and is part of our KMEA 2 yr Strategic plan. If you teach at a 1A or 2A school, there was a survey sent out by our Small Schools Chair, Vesta Jo Still. The Small Schools committee along

with Vesta Jo will be reviewing the data collected from the survey—KMEA wants to know how we can better serve our small schools.

- i. There will be a <u>small schools round table session</u> at the ISW. If you teach at a 1A or 2A school make sure and attend. We want to hear from you. Also, <u>Chris Sprague</u>, <u>President-elect of the Missouri MEA</u> will be doing sessions on small schools as well. Chris has taught at a 1A school in Missouri for years and has a great program. Make sure to check out her sessions!
- i. Mentoring—is always a focus. If you are a first- or second-year teacher, make sure you check the mentoring tab on our website and also check in with our mentoring chairs. There are lots of resources to help. KMEA was excited to premier <u>Regional Mentoring Conferences this fall.</u> A big shout out to our mentoring team consisting of Janelle Brower, Holly Taylor and Lynn Unruh. They worked extremely hard this fall to provide these opportunities for our new teachers and welcome them to the profession. The Regional Mentoring meetings were a huge success!
 - i. New Teachers also make sure and check out all of the special offerings at the ISW—the <u>Meet & Greet Session at the Exhibits Opening and the</u> <u>First Year Teachers Breakfast on Saturday Morning</u>—we want to connect with you at this event!
 - ii. Mentoring Co-Chair Lynn Unruh would like input on having a Mentor presentation added to some of our Business Workshops on District Ensemble Days. Would you like to see this?
- j. Title Funding: FYI—part of the Every Student Succeeds Act names music as one of the core subjects for a well-rounded education. This new language provides the opportunity for music classes to receive funding from Title I, II and IV. Ask your administration about the possibility of receiving these funds. Also, look for a session on these possibilities at this year's ISW. Lynn Tuttle from the NAfME office will be presenting on this topic.
- k. Tri-M is focus this year. We would like to encourage you to charter a Tri-M Chapter. Tri-M is a great way to recognize your top musicians as well as offer some additional leadership opportunities for those students. Check out information on how to start a chapter on the KMEA website. KMEA is offering to pay a portion of the startup fee for the first 10 new charters! Why wait....charter your chapter today.
 - i. Facts about Tri-M
 - 1. Our ISW offers a special workshop for Tri-M members—great opportunity to send your students to this workshop geared toward student leadership
 - 2. Tri-M members can attend all of the other sessions and concerts throughout the ISW for free
 - 3. Tri-M is a National Honor Society for music students
 - 4. Tri-M Seniors can be recognized with a honor cord at commencement

- 1. State Honor Groups: Check out your district webpage for deadlines on registering your students for state auditions. The state auditions will be held January 11 at Salina-Lakewood Middle School—January 18 is the weather contingency date.
- m. KSHSAA MUSIC CLASSIFICATIONS: Make sure and check the KSHSAA association or ask your administration about what classification your school is for the 2019-20 school year. Be reminded that classifications may not be the same as your sports teams and also be aware that festival dates and locations may have changed for you this year. Craig Manteuffel submitted a great article in the KMR pertaining to KSHSAA changes this year.
- n. In order to support the festival scheduling issues, KSHSAA has issued new guidelines for accompanists. *NO accompanist will be allowed to play for more than 22 events.* KSHSAA suggests accompanists limit entries to 12 or less.
- o. 2020 ISW: We are gearing up for a great 2020 ISW this February. We thank our affiliate organizations for their input and help to select relevant and helpful clinic sessions for our members.
- p. Some highlights for this year's ISW are:
 - i. Kathy Sanz, NAFME President will deliver the Opening Keynote and will also be presenting several other sessions throughout the weekend.
 - ii. Dr. Tim will be doing sessions with the Tri-M Students and will also be doing a general session for the directors.
 - iii. James Weaver from the NFHS will be with us again this year.
 - 1. There will a session on Copyright.
 - iv. Craig Manteuffel will present KSHSAA 101 and will do a session for host site managers
 - v. Marcia Neel, from the Yamaha Corporation, will be do session on Beginning Band Retention called First Performance Day of Celebration. This will feature Beginning Band from the Wichita area as a demonstration group.
 - vi. Our very own Mike Quilling will be in attendance as SW Division President—and will be doing a session on how to successfully connect with Hispanic students in your music classes.
 - vii. Lynn Tuttle, Director of Public Policy from the NAfME staff will be presenting sessions pertaining to Title funding and how you can access it.
 - viii. Chris Sprague, Missouri MEA President-elect will present on Small Schools.
 - ix. Check out the featured All-State clinicians on the KMEA website. Our chairs have done a great job of getting some phenomenal clinicians.
 - x. Changes of Venue for the ISW:
 - 1. All choirs will be in the Convention Center
 - 2. Jazz Band @Convention Center
 - 3. 1234A & 56A @AMAC Building—the old Wichita SE HS
 - 4. KIO @Wichita NW High School
 - xi. The State Choir Concerts will begin at 11:30 AM
 - xii. The Closing Business Meeting will be from 10:00 –11:30
 - xiii. ISW Registration and Fee Changes:

- 1. We want you to be aware of the registration and fee change policy for this year's ISW. This was voted on by the KMEA board at the June meeting.
 - a. Nov 1 thru Dec 31- early fee (regular rate of \$80)
 - b. Jan 1 thru Jan 31- late fee +\$25= \$105
 - c. Feb 1- ISW late fee additional \$25= \$130 late registration
 - d. KMEA will NOT be charging the \$3.00 surcharge for credit card payments. Pre-register with a card through December 31 and save \$\$.
- xiv. NEW FOR NEXT YEAR: ISW Performing Group submissions will be online. Audition and paperwork will be submitting in an online format. Deadline will be May 15, 2020.
- q. KMR: Make sure to take some time each month to visit our online music publication—the KMR. There are always great articles. Also, just remember to take time to visit the KMEA and your district websites a couple of times a month so you stay informed of what is going on Kansas.