

# SWKMEA Board Meeting

June 16, 2023

10:00 am GCCC Kent Scott Conference Room

Ryan Partin, President

## I. Introductions

- a. Ryan Partin, Erika Clausing, Tori Koehn, Violet Johnson, Summer Miller, Sean Boller, Makenzi Johnson
- b. On Zoom – Martha Saucedo, Aaron Hamond, Troy Johnson, Mikhail Yerebin, Grant Mathews, Jason Richins, Gloria Morford

## II. Motion: Approval of minutes from June 2022 SWKMEA Summer Board Meeting

- a. Minutes can be found on the district website. Grant Mathews moved to approve the 2022 Summer minutes. Mikhail Yerebin seconded. Motion Passed.

## III. Sean-Whistleblower and Conflict of interest forms

## IV. Reports

- a. Financial Report – Sean Boller
  - i. Account set up with commerce bank. Waiting on Kelly to transfer the books at the end of June.
- b. Mentoring Report - Martha Saucedo
  - i. Mentoring Hangouts in June
  - ii. Decide on a date to have a zoom mentoring meeting. Last year the meeting took place September 18, 2022. September 17<sup>th</sup>, 2023 2-3pm will be the zoom mentoring meeting.
  - iii. Dates for mentoring meetings
    1. ECKMEA: August 29<sup>th</sup> Gardiner Highschool 5:30pm
    2. NEKMEA: September 11<sup>th</sup> Lawrence Highschool 5:00pm New Teachers 6:00pm Dinner 6:30pm Meeting
    3. NCKMEA: August 30<sup>th</sup> Manhattan Highschool 5:00pm
    4. NWKMEA: **Joey Nickols may have an event for new teachers- TBD**
    5. SCKMEA: August 26<sup>th</sup> Augusta Highschool 10:00am
    6. SWKMEA: Sept. 17th zoom meeting 2-3pm
    7. SEKMEA: **Christine Lovell may have an event for new teachers- TBD**
- c. Advocacy Report - Erika Clausing
  - i. Nothing to report currently.
- d. Webmaster Report - Troy Johnson
  - i. Those that use festival scores for auditions Troy is in the process of rotating students and admin information. Festival auditions side for HS Choir no changes currently. Trying to find a way to archive the judges room to not be copied from year to year.
- e. Social Media Director Report - Erik Stone
  - i. Has been tasked by the state board to develop a new logo for KMEA. Interact with the SWKMEA social media accounts.
- f. Facilities Coordinator – Jason Richins

- i. Nothing to report. Just communicate needs to Jason on what is needed for all events early in advance.
  - g. Chair Reports
    - i. HS Band - Grant Matthews
      - 1. Previous year
      - 2. 2022 Band
        - a. Number of Schools: 23
        - b. Number of Entries: 138
        - c. Number of Completed Auditions: 123
        - d. Number Selected to the Band: 78 selected with 14 alternates
      - 3. Low Audition Sections: Clarinets, no Bassoon, no Contras
      - 4. Positive Audition Sections: Percussion, French Horn, Flutes-most at 21
      - 5. Clinician: Dr. James McAllister, KWU, formerly GCCC
      - 6. Grant felt, as others did, that it was a good, attainable program that worked well, and the students performed very well. He even used one of the pieces for State Festival.
      - 7. 2023 Band
        - a. Looking at adjusting the audition window to be not too early or too late. Looking at an audition deadline of the 30<sup>th</sup> of October for judging on the 31<sup>st</sup>-November 2<sup>nd</sup>. Previous year had conflicts with directors doing multiple roles on the mini-convention date.
        - b. Grant Matthews moved to move the audition submission deadline for HS Band to the last Monday of October 30<sup>th</sup> and followed by a 3-day window. Makenzi Johnson seconded. Motion passes.
        - c. Audition – Will incorporate one excerpt of the state audition material. Otherwise continue with unison etude.
    - ii. HS Choir – Mikhail Yeremin
      - 1. Dr. Beeken 2023 clinician. Waiting on some communication errors.
      - 2. Troy gave a list at the state board meeting of which schools submitted auditions and which schools did not. At a glance it gives ideas of where to reach out to schools. Troy has a document in PDF and will send it to Mikhail.
      - 3. Wants to send an email to schools and teachers that have not been participating and encourage them to participate.
    - iii. HS Orchestra – Summer Miller (acting)
      - 1. The 2022 HS District orchestra was held in the NW district in Hays. Our Clinician was Dr. Leonardo Rosario from KWU. Selections performed were: Mikado - arr. Conley; Youth Dance - arr. Wang; and Serenade for Strings - Leyden. The rehearsals and performance were on the campus of Fort Hays State University.
      - 2. The 2023 NW/SW HS District Orchestra will be held in Dodge City, according to the rotation. Our Clinician will be Dr. Mark Laycock from

- WSU. Selections chosen are: American Reel – Kirt Mosier; Brook Green Suite – Holst & Allegro Presto from Symph No. 2; Bologne/arr. Monday.
3. Audition excerpts will be chosen soon. 1 scale and 1 excerpt from the year 2 All-State Audition excerpts and 1 excerpt from the district music will be selected. I will work with the NWKMEA HS District orchestra chairperson, Julia McMains on this.
  4. Troy has already posted our literature and clinician on the website. I sent him the music selection as soon as it was settled with Dr. Laycock in late May/early June.
- iv. HS Jazz Band – Makenzi Johnson (acting)
1. No data to report
  2. November 4<sup>th</sup> is the concert day.
  3. Keith Dodson from Bethany College is the tentative clinician.
- v. MS Band - Violet Dubois
1. Numbers from previous group
    - a. Audition Numbers
      - i. 13 Flutes
      - ii. 29 Bb Clarinet
      - iii. 3 Bass Clarinet
      - iv. 17 Alto Saxophones
      - v. 4 Tenor Saxophones
      - vi. 3 Bari Saxophones
      - vii. 22 Trumpets
      - viii. 4 Horns
      - ix. 16 Trombones
      - x. 3 Baritones
      - xi. 4 Tubas
      - xii. 4 Timpani
      - xiii. 5 Mallets
      - xiv. 9 Snare
  2. Shawn Martin was last year's clinician. This year's clinician is Bob Lee retired teacher from Pratt Skyline. Audition will not change.
- vi. MS Choir – Aaron Hammond
1. SWKMEA Middle School Choir
  2. 31 schools participated
  3. Sean Boller was selected as Clinician, and he chose to bring his own accompanist.
  4. 12 judges- 3 for each section were selected from participating directors.
  5. ENTRIES
    - a. 81 soprano
    - b. 103 alto
    - c. 52 tenor (one incorrectly entered as a tenor and moved to bass)
    - d. 45 bass
  6. 50 were selected from soprano / alto / tenor

7. 3 alternates from soprano/ alto
  8. 1 alternate tenor
  9. 45 bass selected
  10. Performance day was canceled due to poor weather conditions.
  11. Students scheduled to perform after cancellations.
    - a. 49 soprano/ alto
    - b. 48 tenor
    - c. 41 bass
  12. All dates will transfer to corresponding dates. Sean Boller will be the clinician since the event was cancelled. Plans to keep the same music for next years concert as well. Switched the tenor audition back to match the state audition. Some discussion at the December meeting with some concerns but will continue with this plan for now. Aaron plans to send at the beginning of the year to highlight audition guidelines.
- vii. MS Orchestra – Aubrey Maneth
1. Tori gave the report.
  2. Clinician for this year is Dr. Ramiro Miranda
  3. I just wanted to let you know that I will be absent from our meeting in June and will be unable to attend on ZOOM. Here is a quick update from SWKMEA MS Orchestra:
    - a. 67 students participated in MS Honors Orchestra
    - b. Clinician: Bruce Boyd in 2022; Dr. Ramiro Miranda from ESU will be our clinician for the 2023 date.
    - c. Three pieces were performed.
    - d. A few changes that we have discussed: clarifying tempo for our auditions, splitting sections and specifying Violin I/Violin II for auditions.
- viii. Elementary Choir - Gloria Morford
1. Event was cancelled in 2022 because of weather.
  2. 217 students registered and the cut-off is 200. First come first serve basis according to the guidelines on the website.
  3. Clark Comely was the expected clinician for 2022. He is planned to be the clinician for 2023. Same music will stay the same.
  4. Teacher that is not a KMEA member and registered their students under another teacher. That will not be allowed they need to be a KMEA member.
- ix. Piano Competition - Rachel Trombley
1. Rachel not present. Competition took place at Dodge City Middle School. About 6-7 entries. The entry fee basically covers the judge and not the scholarship.
- h. President's Report from state board meeting - Ryan Partin

**President's Report from the KMEA June Board Meeting**

- V. KMEA/NAfME Dues – no increase in state or national dues
- VI. ISW
  - a. Motion passed to start the ISW earlier on Thursday
    - i. All-state registration will be from 9:00-10:00am – opening session at 10:30.
    - ii. This will add around 2 hours of clinic and performance time. All-state ensembles will have around an hour of additional practice time.
    - iii. High school state group participation fees will increase by \$15 due to the added lunch that will be needed on Thursday
    - iv. Most of the districts were in favor or indifferent to starting earlier. East Central and Northeast each had 3-way splits in polling.
  - b. Registration fee for active members increasing \$30. Fees for exhibitors increasing by \$25 on first booth space. It is important to note that this fee increase is not the result of starting the ISW earlier. KMEA rents the space by the day.
    - i. Large jump due to not increasing for 5-6 years and a new managing group for Century II, ASM Global, charging more. Huge debacle this year with being charged WAY too much.
    - ii. Executive Director Dr. Taylor shared that he cashed in \$20,000 of investments to end the year in the black, the first time he has ever done so.
      - 1. Some districts may be feeling this as well. Dr. Taylor encouraged district board to look at raising fees if necessary.
  - c. Scott Sheehan, NAFME President and Dr. Tim Lautzenheiser will be at the ISW
  - d. School performing groups
    - i. Motion – all-state ensemble checkout and return time for performing at ISW – 1 hour before and return 1 hour after the conclusion of the performance
    - ii. Motion – no director may have more than one performing group at ISW
      - 1. This stemmed from 6 students being disqualified from performance in all-state choir for missing too much rehearsal
- VII. KMEA Instrumental Live Auditions
  - a. January 13, 2024 at Salina Lakewood Middle School
  - b. Contingency date is January 20, 2024
  - c. Payment for cancellations
    - i. Motion – when a director enters a student in ILA, the fee is incurred regardless of if the student auditions or not
- VIII. Coda Grants
  - a. Teachers may apply for the grant up to \$200
  - b. Moving to a single yearly deadline of October 1<sup>st</sup>
  - c. Successful CODA grant applicants will refrain from applying again for 2 calendar years
- IX. President Minneman’s strategic plan was adopted by the KMEA Board on June 10<sup>th</sup>.
  - a. Advocacy
  - b. Small schools
  - c. Recruitment and Retention
  - d. DEIA
  - e. Student Involvement Opportunities
- X. All-State Manager Ensembles Manager – Randy Filmore
  - a. 2023-24 all-state instrumental and choir audition materials were posted on May 1, 2023. August 15 is the hard deadline for materials to change online.
    - i. Moving forward, whatever is posted on May 1<sup>st</sup> will be the audition material with no corrections.

- b. For the 2024 wind and percussion auditions, we will be using the new scale format and will be introducing the 1<sup>st</sup> year cycle of the four-year instrumental audition materials
  - c. Percussion auditions this year will still be on single instruments
    - i. Beginning in 2024-25 school year, all-state percussion auditions will be full-percussion auditions. (snare, timpani, mallets)
- XI. Social media and marketing manager – Erik Stone
  - a. Started working on KMEA logo change – ongoing process
  - b. Geofencing promotional commercial on Facebook
    - i. Wichita during ISW, Topeka capitol building first 2 weeks of March, all of Kansas during March (music in our schools month)
      - 1. Spent around \$1200 and reached around 70k people – excellent return
- XII. 12A Honor Band
  - a. This is the 3<sup>rd</sup> year of the ensemble. Encourage students from 12A schools to participate. Students must have auditioned for their district ensemble. Alternates from the 1234A band were used to fill spots this year.
- XIII. Festivals – Dana Hamant
  - a. 4 music manual changes will go into effect this year
    - i. Large choral groups (456A) will learn 3 pieces for festival instead of 4
    - ii. Choir students may participate in as many groups as they are enrolled in at festival
    - iii. Encouragement to ensembles to perform pieces in contrasting styles
    - iv. Allowing recorded accompaniments in various formats in lieu of a piano accompanist when they just aren't available
- XIV. KSHSAA consultant – Craig Manteuffel
  - a. Two topics for discussion at district board meetings
    - i. Large group clinic sessions
      - 1. KBA will be discussing this further
      - 2. Space at the host sites is one of the major issues
      - 3. KBA will maybe pilot this with band only at one or two sites for a few years before rollout.
        - a. Discuss with directors and send comments to KSHSAA consultant Craig Manteuffel
      - 4. 5 judges – 3 filling out sheets and 2 rotating clinicians
    - ii. Duets at festival
  - b. KMEA follows KSHSAA policy, including home school policy
    - i. New bill goes into effect on July 1; students who are home schooled in a school district may attend KSHSAA events. This may cause some issues.
    - ii. District chairs should be aware of how to respond to phone calls of parents saying, “you have to let my home-schooled student participate in honor ensembles.”
      - 1. Say “we are a KSHSAA sanctioned event, and we follow KSHSAA policy. Right now, the policy is that home-schooled students do not participate in KSHSAA events. Thank you for calling. Please feel free to contact KSHSAA.” DO NOT HAVE LONG CONVERSATIONS
      - 2. This policy may change quickly
- XV. KMEA Executive Director, Dr. John Taylor, is resigning at the end of this year. His last day will be June 30, 2024.

- a. The position was posted on Monday. A hiring committee will be accepting applications through the end of June and hope to have someone hired by mid-July. They will be hired as an Assistant Executive Director to shadow Dr. Taylor this upcoming year to learn the job.

**XVI. Old Business**

- a. Piano Competition
  - i. Keep or scrap?
    - 1. This has been on the chopping block because of the income and outcome of money. Ryan feels that this is not meeting ends meet and leaving us in the red. Students still have access to the regional and state competitions. Mikhail mentioned that student involvement in regionals maybe be judged instead of the singer or instrumentalists. Financially this competition is not breaking even.
  - ii. May require a motion
    - 1. Summer Miller moved that we no longer continue the piano competition and encourage those students to attend the KSHSAA competition in February. Erika Clausing seconded. Grant Matthews mentioned that the timing was not good with students' schedules. Advertisement for this competition was minimal as well. Motion passes.
- b. HS Band audition music
  - i. New audition cycles

**XVII. New Business**

- a. Welcome Sean Boller, Southwest KMEA executive director!
  - i. Makenzi Johnson moved to purchase quick books for all financial books for the position. Summer Miller seconded. Motion passes.
- b. KMEA district website alignment
  - i. Website alignment as well to make each district.
    - 1. Grant Mathews moved to align the website to match the other KMEA districts. Violet Johnson seconded. Troy provided that we are not changing any policies it is just a document to align how the information is presented.
    - 2. Motion passed.
- c. Festival Scores Fee Change
  - i. Increase from \$2.00 to \$4.00 or \$5.00
    - 1. Troy provided an update this has been on hold due to recovering from covid. We held off last year. This increase is coming for Troy to stay in business and to continue providing this service. Makenzi brought forth increasing by a dollar which would involve us to eat the dollar. Discussion on why we got rid of a registration fee and a participation fee. Aaron brought forward the mention that we had push back when we increased this past year. Suggested eating the cost this current year and then increase within the next year. Tori suggested doing all groups \$15 audition fee and then a \$5 participation fee except for Middle Level and Elementary Choir.
    - 2. Troy provided fees from district

- a. NW – \$13 all
  - b. NC – \$15 register and \$15 participate
  - c. SC – \$8 and \$12 participate
  - d. EC - \$12 all
  - e. NE – \$10 register
  - f. SE - \$5 register and \$15 participate
  - g. SW - \$15 all currently
- 3. Mikhail Yeremin moved to add a \$5 participation fee to all group except Middle School and Elementary Choirs. Aaron Hammond Second. No further discussion. Motion passes.
- d. Festival Auditions Fee Change
  - i. Revised pricing that better accommodates audition events that have numerous split rooms, i.e., more judges. Service invoice defaults to the rate which is more advantageous to the customer.
    - 1. Option A – 15c per score
    - 2. Option B – 75c per entry
- e. Addition to bylaws for early vacancies
  - i. If the district president vacates office in his/her first year, the past president will assume the role of president. If the office vacated in the second year, the president-elect will assume the role of president.
    - 1. Violet Johnson moves If the district president vacates office in his/her first year, the past president will assume the role of president. If the office vacated in the second year, the president-elect will assume the role of president. Makenzi Johnson seconded. Motion passes.
    - 2. This will need be voted on by the members as well.
- f. HS Jazz Chair vacancy
  - i. Lyle Soba has vacated the position.
  - ii. Makenzi Johnson will be acting jazz chairperson! Troy recommended checking bylaws to see if president has the power to appoint people into vacant positions.
- g. Chair Duties for the summer
  - i. All Clinicians information needs to be shared with Ryan Partin and Sean Boller
  - ii. Clinician Bios and Pictures-get these to Troy Johnson to add to the webpage.
  - iii. Write instructions and information about event/auditions to be posted on the website.
  - iv. Each event of equipment needed to be sent to Jason Richins plenty of time prior to the event.
  - v. Add to database of music performed at honor concerts the last year (if not done already). These are located in the file box function within the KMEA members site.
  - vi. Develop OR add to the list of chair responsibilities, timeline, etc. for future chairpersons, also located in the file box.
- h. Any other new business?

**XVIII. Other Business**



- a. Awards - Outstanding music teachers and administrator.
  - i. Requirements and submission form:  
<https://swkmea.org/?section=awards&page=ome>
  - ii. One district outstanding director will be considered for the state outstanding music educator award
    - 1. High School
    - 2. Middle School
    - 3. Elementary
    - 4. Administrator
- b. Filebox function exists inside the KMEA members site. This feature is a way for board members to store files for their successors.
  - i. located under the "District" tab within the KMEA members site
  - ii. A great place to keep a list of chairperson duties, timelines, performed music database, anything that might help the next chairperson!
- c. Social Media Engagement - SWKMEA
  - i. Interact with and share social media posts!
  - ii. Facebook, Instagram, Twitter

XIX. Adjourn

- a. Makenzi Johnson moves to adjourn at 12:36 pm on June 16, 2023. Violet Johnson seconded. Motion passes.